



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 30th JANUARY 1947.
at 2.30 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

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PROGRAMME

THE 100

7

- BACH
FANTASIA and FUGUE in C minor—Organ
DENNIS FRANKLIN C. H. Trevor, Hon. R.A.M.
- BEETHOVEN
SONATA in C minor, Op. 111 (1st Movement)
—Pianoforte
Maestoso—*Allegro con brio ed appassionato*
PHYLLIS BOAR Myers Fogg, A.R.A.M.
- MOZART
Aria "Con vezzi e con lusinghe"
(Il Seraglio)
BETTY JAMES Evelyn Langston, F.R.A.M.
Accompanist: Sona Ardontz
- BACH
SONATA No. 1 in G minor (1st & 2nd Movements)
—Violin
Adagio; *Allegro (Fuga)*
GRANVILLE D. JONES David Martin, A.R.A.M.
- DEBUSSY
Preludes 7 & 11 from Book 2—Pianoforte
"La terrasse des audiences du clair de lune"
"Les tierces alternées"
ANN HUTCHINSON Eric Grant, F.R.A.M.
- SOMERVELL
"The Lads in their hundreds"
"Loveliest of trees"
"When I was one and twenty"
from song cycle "A Shropshire Lad"
ELIZABETH HAWES Rosina Buckman, Hon R.A.M.
Accompanist: Alan Jellen
- BEETHOVEN
Twelve Variations on a theme from
Handel's "Judas Maccabæus"
—Pianoforte and Violoncello
IRIS DYER Vivian Langrish, F.R.A.M.
MARION MANT, Wilts County Scholar Alison Dalrymple, A.R.A.M.
- BARTÓK
SUITE, Op. 14—Pianoforte
Allegretto; Scherzo; *Allegro molto*; *Sostenuto*
JOAN NICHOLAS, Harold Craxton, Hon. R.A.M.
Elizabeth Stokes Scholar
- CORELLI
"La Folia"—Violin
BERYL KIMBER, British Council Scholar Frederick Grinke, F.R.A.M.
Accompanist: Bryan Balkwill
- MAURICE BESLY
"Song in loneliness"
ISABELL SAGE, John Stokes Scholar Norman Allin, Hon. R.A.M.
Accompanist: Valda Plucknett
- DEBUSSY
TOCCATA from Suite "Pour le Piano"
PAMELA C. G. DUNTON Victor Booth, F.R.A.M.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 6th FEBRUARY 1947,

at 2.30 p.m.

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PROGRAMME

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BACH
Passacaglia & Fugue in C minor—Organ
JOHN S. RAILTON D. Hopkins, D.Mus., F.R.A.M.

HAYDN
SONATA in E flat (1st Movement)—Pianoforte
Allegro
RUTH WALKER York Bowen, F.R.A.M.

UMANN
"Mondnacht", Op. 39, No. 5
"Die Soldatenbraut", Op. 64, No. 1
MARGARET AUTY Marcus Thomson, F.R.A.M.
Accompanist: Margaret Bailey

BACH
FANTASIA & FUGUE (Toccata) in D—Pianoforte
MARY NASH, Essex County Scholar Frederic Jackson, A.R.A.M.

HANDEL
(arr; Slatter)
SONATA in G minor—Violoncello
Grave; Allegro; Sarabande; Allegro
SUZANNE MAUTNER Alison Dalrymple, A.R.A.M.
Accompanist: Valda Plucknett

CHOPIN
SCHERZO in C sharp minor, Op. 39—Pianoforte
DENISE KENDRICK John Pauer, Hon. R.A.M.

BOYCE arr: E. Poston * "By thy banks, gentle Stour"
PURCELL
"I attempt from love's sickness to fly"
JOANNE HAGGERTY Caroline Hatchard, F.R.A.M.
Accompanist: Alan Jellen

OLD BAX *
"What the minstrel told us"—Pianoforte
BARBARA MUIRDEN, Ada Lewis Scholar Vivian Langrish, F.R.A.M.

STANFORD
ROGER QUILTER
"There's a bower of roses" (The Veiled Prophet)
"Love's philosophy" Op. 3, No. 1
DIANA FISHER J. Mackenzie Grieve, A.R.A.M.
Accompanist: Helen Harley

F. POULENC
SONATA—Two Pianofortes
Prelude; Rustique; Final
JEAN ANDERSON, Associated Board Scholar
VALERIE HOWE, Ada Lewis Scholar Frederic Jackson, A.R.A.M.

* Ex-Student



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 13th FEBRUARY 1947.

at 2.30 p.m.

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PROGRAMME

9.

BACH—SZÁNTÓ

Prelude and Fugue in G minor—Pianoforte
DORIS R. VEALE, Associated Board Scholar Eric Grant, F.R.A.M.

A. SCARLATTI
HANDEL

"O cessate di piagarmi"
Aria "Cangio d'aspetto" (Admeto)
JOYCE L. BOOKER F. Percival Driver, F.R.A.M.
Accompanist: Richard Warwick

GRAZIOLI

SONATA in F—Viola
Allegro moderato; Adagio; Tempo di Minuetto.
BLANCHE MUNDLAK, W. Copperwheat, A.R.A.M.
L.C.C. Senior County Scholar
Accompanist: Mildred Litherland

WOLF

"Wie viele Zeit verlor ich"
(Italienische Lieder No. 37)
"Fussreise" (Mörke Lieder No. 10)
HONOR Mc KELLAR Marcus Thomson, F.R.A.M.
Accompanist: Margaret Bailey

FRANCK

Prelude from Prelude, Aria & Finale
—Pianoforte
D. MICHAEL LESTER-CRIBB, Percy Waller, Hon. R.A.M.
Wilts County Scholar

LALO

"Symphonie espagnole", Op. 21 (1st Movement)
—Violin
Allegro non troppo
PIERRETTE GALEONE, Harold Fairhurst
Broughton Packer Bath Scholar
Accompanist: Bessie Tucker

FRANK BRIDGE

"E'en as a lovely flower"
"So perverse"
HERBERT HAINSWORTH Rosina Buckman, Hon. R.A.M.
Accompanist: Alan Jellen

MARIN MARAIS

Three Dances—Viola
"Rondeau l'agréable"; "La Provencale"
"La Matelotte"
MARJORIE LEMPERT, W. Copperwheat, A.R.A.M.
Broughton Packer Bath Scholar
Accompanist: Jane Blenkinsop

TCHAIKOVSKY

"At the ball"
"To the forest"
AUDREY HARTLEY Evelyn Langston, F.R.A.M.
Accompanist: Violet Graham-Williams

CHOPIN

SONATA in B minor, Op. 58 (1st Movement)
—Pianoforte
Allegro maestoso
JEAN ANDERSON, Frederic Jackson, A.R.A.M.
Associated Board Scholar



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

CHAMBER CONCERT

DUKE'S HALL

THURSDAY, 20th FEBRUARY 1947, at 2.30 p.m.

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PROGRAMME

THREEPENCE

PROGRAMME

37

ARNOLD BAX *

ELEGIAC TRIO—Harp, Flute & Viola

OSIAN ELLIS

HENRY MESSENT

MARJORIE LEMPFERT, Broughton Packer Scholar

E. J. MOERAN

SONATA for Two Violins

Allegro non troppo

Presto

Passacaglia (Poco maestoso ma con moto)

IVOR McMAHON, Eda Kersey Memorial Exhibitioner

NONA LIDDELL, Ada Lewis Scholar

R. STRAUSS

"Wiegenlied", Op. 41, No. 1

"Schlagende Herzen", Op. 29, No. 2

"Ständchen", Op. 17, No. 2

JOAN KAYE, Lillian Eldee Scholar

Accompanist: Alan Jellen

DVOŘÁK

QUINTET in A, Op. 81

—Pianoforte, Two Violins, Viola & Violoncello

Allegro, ma non tanto

Dumka (Andante con moto—Vivace)

Scherzo, Furiant (Molto vivace)

Finale (Allegro)

PAUL HUBAND

WILLIAM ARMON

DAVID STONE

CECIL SHINGLES, Associated Board Scholar

SHEILA DUNBAR



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 27th FEBRUARY 1947.

at 2.30 p.m.

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PROGRAMME

10.

- CHOPIN FANTASIA in F minor, Op. 49—Pianoforte
MOIRA McADOO Vivian Langrish, F.R.A.M.
- BACH SONATA No. 3 in E (1st & 2nd Movement)
—Violin & Pianoforte
Adagio : *Allegro*
PAMELA STOCKWELL Marjorie Hayward, F.R.A.M.
MARGARET BAILEY, Vivian Langrish, F.R.A.M.
William Townsend Scholar
- MOZART Air "In lovers and soldiers" (Cosi fan tutte)
JEAN WILDMAN, Evelyn Langston, F.R.A.M.
W. Riding County Scholar
Accompanist : Sona Ardontz
- CHOPIN SCHERZO in B flat minor, Op. 31—Pianoforte
PHILIP TODD, Percy Waller, Hon. R.A.M.
Associated Board Scholar
- HANDEL SONATA in G minor, Op. 2, No. 8 (1st & 2nd Movements)
—Two Violoncellos
Adagio : *Allegro*
PAULINE DEL MAR
BARBARA VAN DER STRAATEN Douglas Cameron, F.R.A.M.
Accompanist : Jean Byrt
- BRAHMS "Feldensamkeit", Op. 86, No. 2
"Der Schmied", Op. 19, No. 4
STANLEY PINE May Blyth, F.R.A.M.
Accompanist : Jill Buesst
- CHOPIN SCHERZO in C sharp minor, Op. 39—Pianoforte
DENISE KENDRICK John Pauer, Hon. R.A.M.
- MILHAUD SONATA No. 1 (1st & 2nd Movements)—Viola & Pianoforte
CECIL SHINGLES, W. Copperwheat, A.R.A.M.
Associated Board Scholar
RUTH HARTE Vivian Langrish, F.R.A.M.
- GRIEG "The Swan" Op. 25, No. 2
"A Dream" Op. 48, No. 6
DOROTHY JORDAN, F. Percival Driver, F.R.A.M.
Ada Lewis Scholar
Accompanist : Frederick Capon
- TARTINI—F. KREISLER FUGUE in A—Violin
JOHN TYSALL Harold Fairhurst
- LISZT Paganini Study No. 2 in E. flat—Pianoforte
SONA ARDONTZ Victor Booth, F.R.A.M.



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1

CHORAL CONCERT

Conductor :

ERNEST READ, F.R.A.M.

WEDNESDAY, 5th MARCH 1947, at 5 p.m.

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PROGRAMME

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THREEPENCE

PROGR

BACH

MAGNIFICAT

Chorus : Magnificat

Air Et exultavit spiritus meus

BARBARA HAYES

Air Quia respexit

SHEILA FOX

Oboe d'amore : Janet Craxton

Chorus : Omnes generationes

Air Quia fecit mihi magna

STANLEY PINE

Duet Et misericordia

JEAN AUSTIN DOBSON

PHILIP HOWELL

Chorus : Fecit potentiam

Air Deposuit potentes

ANDREW GOLD

Air Esurientes implevit bonis

JEAN AUSTIN DOBSON

Flutes : Cecily Houseman, Joyce Rathbone

Chorus : Suscepit Israel

Chorus : Sicut locutus est

Chorus : Gloria Patri

GRAMME

BRAHMS "Song of Destiny" Op. 54

—Chorus and Orchestra

BAX Five Fantasies on Polish Christmas Carols
(English Version by Jan Slivinski).

—Voices in Unison and String Orchestra

God is born

In nightly stillness

In the manger He is lying

Lullay dear Jesus

Merrily to Bethlehem

PARRY "Blest Pair of Sirens" (At a solemn music)

—Ode by Milton set to music for Chorus and Orchestra.

Organ : Derek Johnstone

Continuo : Rex Stevens

1900

1900

1900

1900

1900

1900

1900

1900

1900



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PROGRAMME

11.

CHOPIN

SONATA in B minor, Op. 58 (1st Movement)

—Pianoforte

Allegro maestoso

SYBIL JONES

John Pauer, Hon. R.A.M.

R. STRAUSS

"Nachtgang" Op. 29, No. 3

"Zueignung", Op. 10, No. 1

BARBARA HAYES, Saindon Dolby Scholar

May Blyth, F.R.A.M.

Accompanist: Wendy Hurrell

JOHN IRELAND

SONATA No. 2 in A minor (1st Movement)

—Violin & Pianoforte

Allegro

ISSIDY JOHNSON, Essex County Scholar Marjorie Hayward, F.R.A.M.

CHRISTINE MORSE

York Bowen, F.R.A.M.

BRAHMS

RHAPSODY in E. Flat, Op. 119, No. 4—Pianoforte

MARY PHELPS,

Leslie England, F.R.A.M.

PARRY

"There" Set 9. No. 7

"My heart is like a singing bird"

Set 10, No. 1

—English Lyrics

DAPHNE WILSON

J. Mackenzie Grieve, A.R.A.M.

Accompanist: Carene Wilson

ERNEST BLOCH

SUITE (1st Movement)—Viola & Pianoforte

Lento—Allegro—Moderato

JUDY PULLEN-BAKER

W. Copperwheat, A.R.A.M.

HILARY URQHART,

Vivian Langrish, F.R.A.M.

Associated Board Scholar

LISZT

"La Campanella" (Paganini-study No. 3)—Pianoforte

FLORENCE WONG SOON KIN Harold Craxton, Hon. R.A.M.

SOMERVELL

"The Shepherd"

"The Sparrow"

"The Lamb"

—from "Five Songs of Innocence"

AUDREY PAYNE,

Evelyn Langston, F.R.A.M.

L.C.C. Intermediate Scholar

Accompanist: Violet Graham-Williams

MARGARET HUBICKI*

"Lonely mere"

"Rigaudon"

—(MSS.) Violoncello

ELIZABETH HAYDEN,

Herbert Walenn, F.R.A.M.

King George VI Coronation Scholar

Accompanist: Alan Jellen

MOZART

QUINTET in E flat, K. 452 (1st Movement)

—Pianoforte, Oboe, Clarinet, Horn & Bassoon

Largo—Allegro moderato

GRAHAM STUBBS

BRENDA REES, Lancashire County Scholar

IRIS HOPKINS, L.C.C. Major County Scholar

IRENE GRAINGER

Herbert Withers, F.R.A.M.

STEFAN SZTUKOWSKI

* Ex-Student

RECITAL (Mozart—Brahms)

Next THURSDAY, 13th MARCH at 2.30 p.m.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

RECITAL

DUKE'S HALL

THURSDAY, 13th MARCH 1947, at 2.30 p.m.

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PROGRAMME THREEPENCE

PROGRAMME

MOZART

SONATA in B flat, K. 378—Violin & Pianoforte

Allegro moderato

Andantino sostenuto e cantabile

Rondo (Allegro)

SYDNEY HUMPHREYS, Associated Board Scholar

ROBIN WOOD, Associated Board Scholar

MOZART

ARIA (Rondo) "L'amerò" (Il ré pastore, K.208)

WINIFRED SIMPSON, Sisselle Wray Scholar

Violin obbligato; DEREK COLLIER

Accompanist: Marion Nicholls

BRAHMS

VARIATIONS on a theme of Handel, Op. 24

—Pianoforte

IRIS DYER

BRAHMS

QUARTET in A minor, Op. 51, No. 2

(3rd & 4th Movements)—Two Violins

Viola & Violoncello

Quasi minuetto, moderato—Allegretto vivace

Finale (Allegro non assai)

MAUREEN McKEOWN, Campbell Clarke Scholar

ELEANOR St. GEORGE

HESTER DICKSON

RUTH RUSSELL EAST

BRAHMS

"Von ewiger Liebe" Op. 43, No. 1

HELEN J. WATTS

Accompanist: Margaret Bailey

BRAHMS

VARIATIONS on a theme of Paganini (Book 2)

Op. 34—Pianoforte

ELEANOR PEMBRIDGE



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

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PROGRAMME

12

- BACH
TOCCATA in C minor—Pianoforte
MARY VESTEY Harold Craxton, Hon. R.A.M.
- MOZART
"Lullaby", K. 350
Rosina's Aria "Colla bocca e non col core"
("La finta semplice", K. 51)
JOICE HODGKINSON Caroline Hatchard, F.R.A.M.
Accompanist: Alan Jellen
- YORK BOWEN *
SONATA in E minor, Op. 112 (1st Movement)
—Violin & Pianoforte
Maestoso—*Allegro commodo*
WILLIAM ARMON Sydney Robjohns, F.R.A.M.
HENRY DUKE York Bowen, F.R.A.M.
- MENDELSSOHN
PRELUDE & FUGUE in F minor, Op. 35, No. 4—Pianoforte
PETER COOPER, Associated Board Scholar Eric Grant, F.R.A.M.
- STANFORD
"A song of wisdom" Op. 132, No. 6
JEAN BUCK, Kent County Grant-holder F. Percival Driver, F.R.A.M.
Organ: John Rose
- G. ENESCO
Cantabile et Presto—Flute
DEREK HONNER Gareth Morris, A.R.A.M.
Accompanist: Margaret Carthew
- DEBUSSY
"Reflets dans l'eau" (Images, 1^{re} serie) } —Pianoforte
"Bruyères" (Preludes, Book 2, No. 5) }
GRAHAM STUBBS John Pauer, Hon. R.A.M.
- MARCELLO
SONATA in G—Viola
Andante; *Allegro*; Grave; *Allegro*
PATRICK VERMONT, James T. Lockyer, F.R.A.M.
Associated Board Scholar
Accompanist: Susan Pentecost
- ALBENIZ
"Triana" (Iberia, Book 2, No. 3)—Pianoforte
ALICIA CHISLETT, Ambrose Coviello, F.R.A.M.
Southend Borough Major Scholar
- JOHN IRELAND
STANFORD
"Sea fever"
"Devon, O Devon"
GLYN JENKINS, John Stokes Scholar May Blyth, F.R.A.M.
Accompanist: Sheila Fox
- BRAHMS
TRIO in A minor, Op. 114 (1st Movement)
—Pianoforte, Clarinet & Violoncello
Allegro
MARJORIE SLARKE
PATRICA LUPTON
HONOR SIMPSON Herbert Withers, F.R.A.M.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

CONCERT

of the

SECOND ORCHESTRA

Conductors :

ERNEST READ, F.R.A.M.
AND MEMBERS OF THE CONDUCTORS' CLASS

DUKE'S HALL

FRIDAY, 21st MARCH 1947,
at 2.30 p.m.

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PROGRAMME

PRICE - THREEPENCE

Programme

107

THE NATIONAL ANTHEM

MOZART

OVERTURE "The Magic Flute"

Conductor: DAVID CUTFORTH

BEETHOVEN

SYMPHONY No. 5 in C minor, Op. 67

(1st & 2nd Movements)

Allegro con brio—Conductor: ALAN JELLEN

Andante con moderato—Conductor: C. R. HALSKI

MENDELSSOHN

Air "Hear ye Israel" (Elijah)

ISABELL SAGE, John Stokes Scholar

GRIEG

"Bergliot", Op. 42

—Recitation with orchestral accompaniment

IRENE G. HOPKINS

THEODORE

HOLLAND * "Spring sinfonietta"

BRUCH

"Kol Nidrei" Op. 47

—Violoncello & Orchestra

RUTH RUSSELL EAST

Conductor: TERENCE LOVETT

SIBELIUS

"Karelia-suite", Op. 11

Intermezzo—Conductor: MARCUS DODS

Ballade—Conductor: JOHANN TRYGGVASON

Alla marcia—Conductor: RITA SHARPE



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

CHAMBER CONCERT

DUKE'S HALL

MONDAY, 24th MARCH, 1947, at 2.30 p.m.

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PROGRAMME

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PRICE - THREEPENCE

Programme

MOZART

QUINTET in A, K. 581

—Clarinet, Two Violins, Viola & Violoncello

*Allegro**Larghetto**Menuetto e Trio**Allegretto con variazioni*

STANLEY HADDON

GRANVILLE JONES

EVA GRUENBAUM, Associated Board Scholar

BLANCHE MUNDLAK, L.C.C. Major County Scholar

PETER HALLING

GRIEG

"The Swan" Op. 25, No. 2

"A Dream", Op. 48, No. 6

DOROTHY JORDAN, Ada Lewis Scholar

Accompanist: Frederick Capon

BRAHMS

QUARTET in A minor, Op. 51, No. 2

—Two Violins, Viola & Violoncello

*Allegro non troppo**Andante moderato**Quasi minuetto, moderato—Allegretto vivace**Finale (Allegro non assai)*

MAUREEN McKEOWN, Campbell Clarke Scholar

ELEANOR St. GEORGE

HESTER DICKSON

RUTH RUSSELL EAST



MARYLEBONE ROAD, LONDON, N.W.1

of

A FABLE

by

Marc Connelly.

Wednesday, March 26th, at 2.30 and 7 p.m.

Thursday, March 27th, at 7 p.m.

The Play directed by :—

ROSE E. BRUFORD, Hon. R.A.M.

General Manager	...	...	...	...	...	...	PAULA CROUCH
Stage Manager	...	...	...	...	...	...	ELISABETH ROBERTS
Assisted by	...	...	SHEILA McSHEE and MONICA WIGGLESWORTH				
Costumes Designed by	...	...	...	...	...	...	PEGGY BROWN
Directed by	...	...	...	...	...	...	GRETA SCOTCHMUR
Assisted by	EVANGELINE FITZGERALD, RUTH BOURKE and MARYLYN DAUNT						
Make-up by	...	...	...	...	...	...	... ALAN HOOD
Scenery and Lighting by	...	...	...	...	...	...	CLIVE BLACK

SCNF

1. *The Sunday School.*
2. *Heaven—A Fish Fry.*
3. *The Garden of Eden.*
4. *Outside the Garden.*
5. *A Roadside.*
6. *God's Private Office in Heaven.*
7. *A Street.*
8. *Noah's House.*
9. *A Street.*
10. *On The Ark.*

CHARACTERS

<i>Mr. Deshee</i>	...	...	...	...	...	...	Daphne Wheeler
<i>Children</i>	...	...	...	...	P. Brown, V. Enock, D. Roberts, P. Peacock		
<i>God</i>	...	...	...	...	...	...	... Edric Connor
[of "Serenade in Sepia"—By kind permission of INTERNATIONAL ARTISTS]							
<i>Gabriel</i>	...	...	...	...	...	...	... Hazel Flack
<i>Archangel</i>	...	...	...	...	...	...	Marylyn Daunt
<i>Stout Angel</i>	...	...	...	...	...	...	... Joan White
<i>Slender Angel</i>	...	...	...	...	...	...	... Rita Snape
<i>Custard Maker</i>	...	...	...	...	...	...	... Ruth Bourke
<i>Cooks</i>	...	...	...	...	...	R. Arnold, P. Hamer, N. Gale	
<i>Man Angel</i>	...	...	...	...	...	...	Betty Burndred
<i>Mammies</i>	...	...	...	...	...	J. Marsden-Legg, E. Hunter	
<i>Cherubs</i>	...	...	...	...	D. Cochran, R. Capron, M. Rennie, R. Burland		
<i>Choir Leader</i>	...	...	...	...	...	...	Corona Cooke
<i>Choir</i>	...	...	...	...	S. McShee, M. Hardy, J. Crowe, L. St. John Ives		
<i>Adam Hezdrel</i>	} (the same person)	...	...	...	...	...	Margaret Stafford
<i>Eve</i>	...	...	...	...	...	...	Gaynor Hagan
<i>Cain</i>	...	...	...	...	...	...	Sheila McShee
<i>Cain's Girl</i>	...	...	...	...	...	...	Maureen Hardy

SCENES

1. *God's Private Office in Heaven.*
2. *The Mouth of a Cave.*
3. *Pharaoh's Palace.*
4. *The Foot of a Mountain.*
5. *Babylon.*
6. *God's Private Office in Heaven.*
7. *A Camp Outside Jerusalem.*
8. *Heaven.*

BETWEEN PARTS I AND II

Zeba	Helen Crockford
Cain the Sixth	Penelope Mathie
Gamblers	S. Brown, P. Watson, P. Peacock	
Voice in Shanty	Heather Grey
Noah	Corona Cooke
Noah's Wife	Ruth Pugh
Shem	Eugenia Bennewith
Ham	Jean Crowe
Japheth	Valerie Enock
Flatfoot	Pamela May
Crowd	...	A. Dunsden, S. Martin, D. Connington, M. Hardy, J. White, H. Grey					
1st Cleaner	Joan White
2nd Cleaner	Elizabeth Hunter
Abraham	Susan Stapleton
Isaac	Monica Wigglesworth
Jacob	Diana Cochran
Moses	Rosemary Read
Zipporah	May Howard
Aaron	Mary Kissner

CHARACTERS

Pharaoh ...	...	...	...	...	...	...	Irene Hopkins
Head Magician ...	...	...	...	...	...	...	Heather Grey
Candidate Magician	...	...	...	...	...	...	Anne Dunsden
General ...	...	...	...	...	...	...	Sheila Brown
1st Wizard	...	...	...	...	...	...	Rita Snape
Wizards ...	...	...	...	...	...	P. May, N. Gale, C. Cooke	
Attendants	...	...	...	...	...	J. White, S. Stapleton	
Soldiers ...	...	...	...	...	...	J. Crowe, P. Mathie	
Pharaoh's Son	...	...	...	...	...	Valerie Enock	
Crowd ...	...	...	...	M. Hardy, D. Hopwood, R. Capron, H. Crockford			
Joshua ...	...	...	...	...	...	Pat Watson	
1st Scout ...	...	...	...	...	...	Dinah Connington	
Children of Israel	...	...	R. Pugh, S. Martin, E. Hunter, M. Howard, R. Capron, M. Wigglesworth, E. Bennewith, P. Peacock				
King of Babylon	...	...	...	...	...	Evangeline FitzGerald	
Master of Ceremonies	...	...	...	...	...	Barbara Larkins	
High Priest	...	...	...	...	...	Penelope Metaxas	
Prophet ...	...	...	...	...	...	Audrey Meeson	
Crowd ...	R. Bourke, L. St. John Ives, G. Hagan, R. Arnold, J. Marsden-Legg, M. Daunt, J. Downing, S. McShee, P. Hamer, M. Rennie, M. Robinson, B. Burndred						
Dancing Girls	...	...	...	A. Dunsden, M. Tibbitt, P. Brown, I. Hopkins			
Hosea ...	...	...	...	...	...	Daphne Wheeler	
Corporal ...	...	...	...	...	...	Louise St. John Ives	
Officer ...	...	...	...	...	...	Jane Downing	
Soldiers ...	R. Burland, D. Roberts, J. Marsden-Legg, P. Hamer, M. Robinson						
Angels ...	...	...	...	...	H. Grey, H. Crockford, D. Connington		



AUTHOR'S NOTE

"The Green Pastures" is an attempt to present certain aspects of a living religion in the terms of its believers. The religion is that of thousands of Negroes in the deep South. With terrific spiritual hunger and the greatest humility, these untutored black Christians—many of whom cannot even read the book which is the treasure house of their faith—have adapted the contents of the Bible to the consistencies of their everyday lives.

One need not blame a hazy memory of the Bible for the failure to recall the characters of Hezdrel, Zeba and others in the play. They are the author's apocrypha, but he believes persons much like them have figured in the meditations of some of the old Negro preachers, whose simple faith he has tried to translate into a play.

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ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1.

DUKE'S HALL

ORCHESTRAL CONCERT

TUESDAY, 25th MARCH 1947,

at 2.30 p.m.

Conductor :

CLARENCE RAYBOULD

PROGRAMME THREEPENCE

PROGRAM

THE NATIONAL

CHERUBINI OVERTURE "Anacreon"

BRAHMS SYMPHONY No. 3 in F, Op. 90 (1st Movement)
Allegro con brio

VERDI Recit. "È strano"
Aria "Ah, fors'è lui" — "La Traviata"
MARJORIE DAVIES

ELGAR CONCERTO in B minor, Op. 61 (1st Movement)
—Violin & Orchestra
Allegro
GRANVILLE JONES

INTERVAL

The Performing Right Society has granted permission for the performance of this music and the concert-givers desire to thank the members of the Society for their generous contribution to the music performed for their generosity in entering.

GRAMME

OML ANTHEM

BEETHOVEN CONCERTO No. 5 in E Flat, Op. 73 ("Emperor")
(1st Movement)—Pianoforte & Orchestra

Allegro

HILDA SACKS

HOLST "The Planets" Op. 32 (1st & 4th Movements)

Mars

Jupiter

THE ORCHESTRA

1st Violins

McMahon, Ivor
Liddell, Nona
Ballardie, Quintin
Evans, Margaret
Flinn, Maureen
Galeone, Pierrette
Gruenbaum, Eva
Harding, Jean
Maguire, Hugh
McInnerney, Tamara
Sandler, Arnold
Sen, Jon
Williams, Trevor

2nd Violins

Fenton, Desmond
Eastes, Kathleen
Cripwell, John
Garner, Margaret
Isaacs, Kelly
Jacoby, Mary
Johnson, Issidy
Jones, Brenda
Nicholl, Cecily
Page, Barbara
Silverman, Helen
St. George, Eleanor
Stockwell, Pamela
Thompson, Sheila
Thornton, Brenda
Tysall, John
Vermont, Patrick

Violas

Amos, Edward
Mundlak, Blanche
Bartlett, Kathleen
Beard, John
Clarke, Claudia
Dickson, Hester
Lempfert, Marjorie
Long, Mary
Pollard, Shirley
Pullen-Baker, Judy
Shingles, Cecil
Spencer, Sheila

Violoncellos

Dunbar, Sheila
Sandeman, Norah
Dunn, Pauline
East, Ruth
Edmonds, Michael
Hayden, Elizabeth
Kent, Anthea
Mant, Marion
Mautner, Suzanne
Sterling-Hill, Amorel
Walker-Robson, Joy

Double Basses

Sterling, H. Samuel
Greenish, Doris
Hayward, A. E.
Moss, Geoffrey
Payne, C.
Stanley, P. J.

Flutes

Honner, Derek
Messent, Henry
Cozens-Hardy, Ann
Spiegel, Fritz

Piccolos

Honner, Derek
Messent, Henry

Oboes

Goldman, Victor
Craxton, Janet
Rees, Brenda

Cor Anglais

Rees, Brenda

Bass Oboe

Brain, Leonard

Clarinets

Richards, Jack
Evans, Henry
Haddon, Stanley
Horns, Harold

Bass Clarinet

Robinson, Bainbridge

Bassoons

Sztukowski, Stefan
Judd, Anthony
Dundas-Grant Deirdre

Contra Bassoon

Wightman, T.

Horns

Gregory, C. H.
Saville, S.
Stevens, Patrick
Grainger, Irene
Buck, J. W.
West, R.

Trumpets

Eskdale, G.
Wiggins, Bramwell
Spratt, Edward
Cobb, Roland

Trombones

Langston, S.
Spain, Harry

Bass Trombone

Rowsell, David

Tubas

Scannell, W.
Brewer, C.

Timpani

Lovett, Terence
Read, Jean

Percussion

O'Neil, Clarence
Cutforth, David
Dods, Marcus
Jellen, Alan
Johnstone, Derek

Organ

Johnstone, Derek

Harps

Ellis, Osian
Bell, Jean

Celeste

Jellen, Alan



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1.

Concert

by

Students of the
Conservatoire Royal de Musique, Brussels.

Wednesday, 26th March 1947, at 5 p.m.

PROG

M. DAMBOIS

Sonate dans le style ancien—Violoncello

JEAN VANDEN DOORN

SCARLATTI

DEBUSSY

Sonata in D

"Reflets dans l'eau" (Images, 1^{re} série)

—Pianoforte

FRANCINE VANDEPUT

BACH

Two movements from the Fourth Sonata

—Violin

RENÉE BOLLEN

MOZART

SCHUMANN

BERLIOZ

Ottavio's aria from "Don Juan"

"L'Hidalgo", Op. 30, No. 3

Le repos de la Sainte Famille

("L'Enfance
du Christ")

FRANÇOIS DESCHAMPS

INTERVAL

GRAMME

LISZT

"Mephisto-Vaise"—Pianoforte

FRANCINE VANDEPUT

J. JONGEN

Fantaisie rhapsodique, Op. 74—Violoncello

JEAN VANDEN DOORN

RAVEL

Tzigane—Violin

RENÉE BOLLEN

DUPARC

"Phydilé"

L. JONGEN

"Extase"

BRUMAGNE

"Serenade"

FRANÇOIS DESCHAMPS

F. de BOURGUIGNON

Trio—Pianoforte, Violin & Violoncello
Moderato ; Lento ; Allegro

FRANCINE VANDEPUT

RENÉE BOLLEN

JEAN VANDEN DOORN



Royal Academy of Music
MARYLEBONE ROAD. LONDON, N.W.1.

JUNIOR EXHIBITIONERS' CONCERT

SATURDAY. 29th MARCH 1947.

at 2.30 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED
AT THESE MEETINGS.

These private meetings are a part of the educational course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the pupils in each other's progress.

PROGRAMME

108

Second Orchestra	"Swedish Folk Dance"	Traditional
	Conductor: RITA SHARPE	(arr: J. Brown)
Piano solo	"March of the toy soldiers," Op. 39, No. 5	Tchaikovsky
	KATHLEEN COVINGTON	
Piano solo	"Pixie Dance" Op. 37	Ivor Foster *
	MARGARET SMITH	
Violin solo	Passaglia	Handel—Harty
	SHIRLEY BARRACLOUGH	
Piano solo	"Fairy cavalry"	Eric Grant *
	IRIS HOLLEY	
Piano solo	Allegro in F	Haydn
	VALÉRIE PULL	
Ensemble Class	Trio Sonata in G minor	Handel
	<i>Andante; Allegro</i>	
Piano solo	Sonata in A, Op. 120 (2nd Movement)	Schubert
	<i>Andante</i>	
	MAURICE GROVE	
Singing Divisions	(a) "When lights are low"	May Sarson
	(b) "Sound the Trumpet"	Purcell (arr: Whittaker)
Piano solo	Inventations in A minor & B flat	Bach
	PAMELA LOVETT	
Two Pianos	"Gipsy rondo" from Piano Trio in G	Haydn (arr: C. Taylor)
	GORDON DEIGHTON	
	ROY LATIMER	
Violin solo	Sonata in F, Op. 8, No. 12 (Two Movements)	Handel
	JOHN STOLBERG	
Piano solo	"Biddy"	F. Swinstead *
	MYRTLE WAYMAN	
Piano solo	"Winter" Op. 68, No. 2 (Album for the Young)	Schumann
	MARY SAMUEL	
Organ solo	Fugue in C	Bach
	RONALD TRADGETT	
Violin solo	Concerto in E minor, Op. 64 (1st Movement)	Mendelssohn
	<i>Allegro molto appassionato</i>	
	DAVID BLOOMBERG	
Piano solo	Six variations in G	Beethoven
	HAMISA DOR	
Special Choir	(a) "Dream Pedlary"	Armstrong Gibbs
	(b) "Fuli fathom five"	John Ireland
Piano solo	Air & Variations—"The Harmonious Blacksmith"	Handel
	JUDITH MUNDLAK	
Piano solo	Nocturne in E flat, Op. 9, No. 2	Chopin
	CARMEL LEVINE	
First Orchestra	Concerto in D minor (1st Movement)	Bach
	<i>Allegro</i>	
	Pianoforte: JOHN GRAY	
	Conductor: RITA SHARPE	

* Ex-student



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 8th MAY 1947.

at 2.30 p.m.

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PROGRAMME

13

- BEETHOVEN SONATA in E flat, Op. 81a (1st Movement)
—Pianoforte
"Das Lebewohl" (*Adagio—Allegro*)
MONICA WATSON, Essex County Scholar York Bowen, F.R.A.M.
- BACH FUGUE from Solo Sonata No. 1 in G minor
SYDNEY HUMPHREYS, Associated Board Scholar Thomas Matthews
- SCHUMANN "Papillons" Op. 2—Pianoforte
VIVIAN BEAN Guy Jonson, A.R.A.M.
- BORELLI "La Folia" Variations—Violin
PATRICK VERMONT, Winifred Small, A.R.A.M.
Associated Board Scholar
Accompanist: Iris Dyer
- MOUSSORGSKY Recit. et Air de Boris "Je suis au rang suprême"
(Boris Godounov)
WILLIAM H. BROOKER Frederic Austin, Hon. R.A.M.
Accompanist: Violet Graham Williams
- BEETHOVEN SONATA in A flat, Op. 110 (3rd Movement)
—Pianoforte
Adagio, ma non troppo—Fuga (Allegro, ma non troppo)
MARCUS DODS Greville Cooke, B.Mus., F.R.A.M.
- HANDEL SONATA in A.—Violin
ELEANOR St. GEORGE Sydney Robjohns, F.R.A.M.
Middlesex County Scholar
Accompanist: Valerie Howe
- BRAHMS TWO INTERMEZZI, Op. 118—Pianoforte
No. 6 in E flat minor
No. 1 in A minor
ALAN JELLEN, Macfarren Scholar Sybil Barlow, A.R.A.M.
- BEETHOVEN QUARTET in B flat, Op. 18, No. 6
(1st Movement)—Two Violins, Viola & Violoncello
Allegro con brio
BLANCH MUNDLAK, Herbert Withers, F.R.A.M.
L.C.C. Senior County Scholar
ARNOLD SANDLER, L.C.C. Senior County Scholar
HENRY BUSH
PRISCILLA MEEN



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 15th MAY 1947.

at 2.30 p.m.

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PROGRAMME

14

BEETHOVEN

QUARTET in E minor, Op.59, No.2 (1st Movement)

—Two Violins, Viola & Violoncello

Allegro

WILLIAM ARMON

KELLY ISAACS Associated Board Scholar Herbert Withers, F.R.A.M.

CECIL SHINGLES Associated Board Scholar

PETER HALLING

BEETHOVEN

SONATA in C, Op. 53 ("Waldstein")

(1st Movement)—Pianoforte

Allegro con brio

JEREMY S. GOTT

Victor Booth, F.R.A.M.

ANNE REE

(Lionel Monckton Scholar)

"CURRY RIVEL" (MSS.)—Two Pieces from

Somerset & Devon—Viola & Pianofore Harry Farjeon, F.R.A.M.

BLANCHE MUNDLAK, Winifred Copperwheat, A.R.A.M.

L.C.C. Senior County Scholar

ANNE REE

Wesley Roberts, F.R.A.M.

E.WOLF-FERRARI

"Un Verde praticello senza piante"

"E tanto c'è pericol ch'io ti lasci"

(Nos. 1 & 3 from "Quatro Rispetti")

TERESA G. PERILLI

Evelyn Langston, F.R.A.M.

Accompanist: Margaret Bailey

CHOPIN

SCHERZO in B flat minor, Op. 31—Pianoforte

HOVITA ANCIANO

Virgina McLeon, A.R.A.M.

HAYDN

QUARTET in D ("The Lark") Op. 64, No. 5

—Two Violins, Viola & Violoncello

Allegro moderato

Adagio cantabile

Menuetto e Trio (*Allegretto*)

Finale (Vivace)

JEAN HARDING

SHEILA THOMPSON

KATHLEEN BARTLETT

Herbert Withers, F.R.A.M.

SUZANNE MAUTNER



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 22nd MAY 1947.

at 2.30 p.m.

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PROGRAMME

15

- VITALI
CHACONNE in G minor—Violin
IRENE DANNATT, Middlesex Senior Technical Award Harold Fairhurst
Accompanist: Alan Jellen
- CHOPIN
SCHERZO in B flat minor, Op. 31—Pianoforte
MARION RICHARDSON, York Bowen, F.R.A.M.
N. Riding (Yorks) Scholar
- BRAHMS
SONATA in F minor, Op. 120, No. 1
(1st Movement)—Viola & Pianoforte
Allegro amabile
CECIL SHINGLES Winifred Copperwheat, A.R.A.M.
Associated Board Scholar
PAUL HUBAND, Percy Waller, Hon. R.A.M.
- TCHAIKOVSKY
"Was I not a blade of grass", Op. 47, No. 7.
KATHLEEN H. BARTON Ethel Bilsland, F.R.A.M.
Accompanist: Margaret Bailey
- BEETHOVEN
SONATA in C minor, Op. 30, No. 2
(1st Movement)—Violin & Pianoforte
Allegro con brio
KELLY ISAACS, Associated Board Scholar Sydney Robjohns, F.R.A.M.
FRANCIS CAMERON, Ambrose Coviello, F.R.A.M.
L.C.C. Major County Scholar
- HANDEL
SONATA in G minor (1st & 2nd Movements)
—Two Violoncellos
Andante; Allegro
SHEILA DUNBAR
ELIZABETH HAYDEN, Herbert Walenn, F.R.A.M.
King George VI Coronation Scholar
Accompanist: Jane Blenkinsop
- THEODORE
HOLLAND * SONATINA in F sharp minor—Pianoforte
Allegro vivace: Scherzando: Andante cantabile: Risoluto
HAZEL HEATHCOTE, Myers Fogglin, A.R.A.M.
Leicester County Scholar
- VOLD BAX *
SONATA (1st Movement)—Viola & Pianoforte
Molto moderato—Allegro
EDWARD J. AMOS, Bernard Shore, Hon. R.A.M.
L.C.C. Senior County Scholar
DEREK C. JOHNSTON, Harry Isaacs, F.R.A.M.
- FREDERICK KEEL *
"Longing"
"Tomorrow"
GLYN JENKINS, John Stokes Scholar May Blyth, F.R.A.M.
Accompanist: Sheila Fox
- LOIS PHILLIPS
(Student)
THEME & VARIATIONS
—Violin & Pianoforte
F. T. Durrant, D.Mus., A.R.A.M.
EVA GRUENBAUM, Associated Board Scholar Beatrix Marr, A.R.A.M.
LOIS PHILLIPS, Elizabeth Stokes Scholar Vivian Langrish, F.R.A.M.

* Ex-student



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 5th JUNE 1947.

at 2.30 p.m.

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PROGRAMME

16

RHEINBERGER

SONATA in E minor, Op. 132 (4th Movement)

— Organ

Passacaglia

MICHAEL LESTER-CRIBB,
Wilts County Scholar

Douglas Hawkridge, A.R.A.M.

MOZART

SONATA in G, K. 301 (1st Movement)

— Violin & Pianoforte

Allegro con spirito

CICELY DEWAR

ELIZABETH THOMAS

Marjorie Hayward, F.R.A.M.
Harold Craxton, Hon. R.A.M.

DOLE *

"Night Fancies" — Pianoforte

BARBARA van der STRAATEN

Egerton Tidmarsh, F.R.A.M.

ANDORA MOREL
(Student)

"So we'll go no more a-roving"
"Weathers" } — MSS.

Eric H. Thiman, D.Mus., Hon. R.A.M.

JOYCE L. BOOKER

F. Percival Driver, F.R.A.M.

Accompanist: Andora Morel

PURCELL

arr. Alan Richardson *
& Watson Forbes *

SONATA No. 6 in G minor — Viola

Adagio: Moderato: Lento: Allegretto

SHIRLEY POLLARD

Winifred Copperwheat, A.R.A.M.

Accompanist: Ruth Harte

CHOPIN

TWO STUDIES from Op. 25 — Pianoforte

No. 3 in F major

No. 5 in E minor

HENRY DUKE

York Bowen, F.R.A.M.

BRAHMS

SONATA in A, Op. 100 (1st Movement)

— Violin & Pianoforte

Allegro amabile

BRENDA THORNTON

ANN RUSSELL

Harold Fairhurst
Frank Britton, A.R.A.M.

PARRY

"Whether I live"

"My heart is like a singing bird."

DIANA SEALY, Sussex County Scholar

Accompanist: Wendy Hurrell

} — "English Lyrics"

May Blyth, F.R.A.M.

WIENIAWSKI

CONCERTO in D minor, Op. 22 (1st Movement)

— Violin

Allegro moderato

GRANVILLE D. JONES

Accompanist: Evan Prentice

David Martin, A.R.A.M.

LISZT

"Mephisto waltz" (from Lenau's "Faust")

— Pianoforte

JILL BUEST, Elizabeth Stokes Scholar

Claude Pollard, F.R.A.M.

* Ex-student

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ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1.

DUKE'S HALL

ORCHESTRAL CONCERT

FRIDAY, 6th JUNE 1947,

at 2.30 p.m.

Conductor :

CLARENCE RAYBOULD

PROGRAMME THREEPENCE

PROGRAM

THE NATIONAL

FRANCK SYMPHONY in D minor (1st Movement)
Lento—Allegro non troppo

MOZART SINFONIA CONCERTANTE, K. 364
(1st Movement)—Violin & Viola
Allegro maestoso

KATHLEEN EASTES

MARJORIE LEMPFERT, Broughton Packer Scholar

MENDELSSOHN Recit. & Air "What have I to do with thee,
O man of God?" (Elijah)

SHEILA FOX

GLYN JENKINS, John Stokes Scholar

MOZART CONCERTO No. 4 in E flat, K.495
(2nd & 3rd Movements) — Horn
Romance (Andante)
Rondo (Allegro vivace)

MAURICE HANDFORD, Walter Stokes Scholar

INTERVAL

The Performing Right Society has granted free
and the concert-givers desire to thank the com-
of the music performed for their generosity
entled

GRAMME

OMAL ANTHEM

FAURÉ

"Élégie", Op. 24 — Violoncello

SHEILA DUNBAR

DELIUS

"Brigg Fair", An English Rhapsody

LISZT

CONCERTO No. 1 in E flat — Pianoforte

RUTH HARTE

grant free permission for the use of its repertoire,
thank to composers and the owners of the copyright
generosity in forgoing the fees to which they are
entitled.

THE ORCHESTRA

1st Violins

McMahon, Ivor
Liddell, Nona
Ballardie, Quintin
Evans, Margaret
Flinn, Maureen
Gruenbaum, Eva
Harding, Jean
Maguire, Hugh
McInnerney, Tamara
Sandler, Arnold
Sen, Jon
Williams, Trevor

2nd Violins

Fenton, Desmond
Eastes, Kathleen
Cripwell, John
Garner, Margaret
Isaacs, Kelly
Jacoby, Mary
Johnson, Issidy
Jones, Brenda
Nicholl, Cecily
Page, Barbara
Silverman, Helen
St. George, Eleanor
Stockwell, Pamela
Thompson, Sheila
Thornton, Brenda
Tysall, John
Vermont, Patrick

Violas

Amos, Edward
Mundlak, Blanche
Bartlett, Kathleen
Beard, John
Clarke, Claudia
Dickson, Hester
Lempfert, Marjorie
Long, Mary
Pollard, Shirley
Pullen-Baker, Judy
Shingles, Cecil
Spencer, Sheila

Violoncellos

Dunbar, Sheila
Sandeman, Norah
Dunn, Pauline
East, Ruth
Edmonds, Michael
Hayden, Elizabeth
Kent, Anthea
Mant, Marion
Mautner, Suzanne
Sterling-Hill, Armored

Double Basses

Sterling, H. Samuel
Greenish, Doris
Dixson, A.
Hayward, A. E.
Moss, Geoffrey
Walton, J.

Flutes

Murchie, R.
Cozens-Hardy, Ann
Spiegel, Fritz

Piccolo

Murchie, R.

Oboes

Goldman, Victor
Craxton, Janet
Rees, Brenda

Cor Anglais

Rees, Brenda

Clarinets

Richards, Jack.
Evans, Henry
Haddon, Stanley
Leff, Louis

Bass Clarinet

Robinson, Bainbridge

Bassoons

Sztukowski, Stefan
Judd, Anthony
Dundas-Grant Deirdre

Contra Bassoon

Waters, A. R.

Horns

Handford, Maurice
Saville, S.
Stevens, Patrick
Grainger, Irene
Holyhook, George
West, R.

Trumpets

Eskdale, G.
Wiggins, Bramwell
Spratt, Edward
Cobb, Roland

Trombones

Spain, Harry
Hinckley, Douglas

Bass Trombone

Rowsell, David

Tuba

Scannell, W.

Timpani

Lovett, Terence
Read, Jean

Percussion

O'Neil, Clarence
Cutforth, David
Dods, Marcus
Johnstone, Derek

Organ

Johnstone, Derek

Harp

Ellis, Osian



Royal Academy of Music
MARYLEBONE ROAD, LONDON. N.W.1

CHAMBER CONCERT

DUKE'S HALL

MONDAY, 9th JUNE, 1947, at 2.30 p.m.

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PROGRAMME

-

PRICE - THREEPENCE

Programme

39

BEETHOVEN QUARTET in E minor, Op. 59, No.2

—Two Violins, Viola & Violoncello

Allegro

Molto adagio

Allegretto

Finale (Presto)

WILLIAM ARMON.

KELLY ISAACS, Associated Board Scholar

CECIL SHINGLES, Associated Board Scholar

PETER HALLING

R. STRAUSS "Standchen", Op. 17, No. 2

"Die Nacht", Op. 10, No. 3

"Wie sollten wir geheim sie halten",

Op. 19, No. 4

JEAN BUCK

Accompanist: Sona Ardontz

BRAHMS

QUINTET in F minor, Op. 34

—Pianoforte, Two Violins, Viola & Violoncello

Allegro non troppo

Andante, un poco adagio

Scherzo (Allegro)

Finale (Poco sostenuto—Allegro non troppo)

VALDA PLUCKNETT

NONA LIDDELL, Ada Lewis Scholar

HUGH MAGUIRE, Gwynne Kimpton Scholar

EDWARD AMOS, L.C.C. Major County Scholar

SHEILA DUNBAR



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 19th JUNE 1947.

at 2.30 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

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PROGRAMME

17

- BACH FUGUE in G minor (from Fantasia & Fugue)—Organ
 DIANA FORTY, Mary Layton Scholar William McKie, D.Mus.,
- DONALD INESON "A widow bird sate mourning }—MSS. Norman Demuth,
 (Student) for her love" Hon. R.A.M.
 "Moonlight apples" Evelyn Langston, F.R.A.M.
 AUDREY HARTLEY
 Accompanist: Doreen Brown
- SCHUMANN FANTASIE in C, Op. 17 (1st Movement)—Pianoforte
Il tutto fantastico ed appassionato
 EDITH OSLER, S. African University Scholar Harry Isaacs, F.R.A.M.
- MOZART SONATA in C, K. 296 (2nd & 3rd Movements)
 —Violin & Pianoforte
Andante sostenuto: Rondo (Allegro)
 CECILY NICHOLL Sydney Robjohns, F.R.A.M.
 SALOME BEHR Madeleine Windsor, A.R.A.M.
- CHOPIN BALLAD in G minor, Op. 23—Pianoforte
 SONIA F. LOWE, Essex County Scholar Victor Booth, F.R.A.M.
- BOËLLMANN SONATA in A minor, Op. 40 (1st Movement)
 —Violoncello & Pianoforte
Maestoso—Allegro con fuoco
 SUZANNE MAUTNER Alison Dalrymple A.R.A.M.
 FREDERICK CAPON Frederic Jackson A.R.A.M.
- GRAHAM PEEL "In summertime on Bredon"
 R. VAUGHAN
 WILLIAMS "The Vagabond" (Songs of Travel, Part 1)
 GEORGE E. DELDERFIELD Norman Allin, Hon. R.A.M.
 Accompanist: Michael Davies
- SCHUMANN TOCCATA in C, Op. 7—Pianoforte
 ROBIN WOOD, Associated Board Scholar Vivian Langrish, F.R.A.M.
- BEETHOVEN SONATA in C minor, Op. 30, No. 2 (1st Movement)
 —Violin & Pianoforte
Allegro con brio
 SHEILA THOMPSON Marjorie Hayward, F.R.A.M.
 DEREK JOHNSTONE Harry Isaacs, F.R.A.M.
- CHOPIN SCHERZO in C sharp minor, Op. 39—Pianoforte
 ANN PAUER Claude Pollard, F.R.A.M.

ROYAL ALBERT HALL

Manager : C. S. TAYLOR

MYRA HESS

Recital

IN MEMORY OF TOBIAS MATTHAY

AND IN AID OF THE

TOBIAS MATTHAY MEMORIAL TRUST

Wednesday, June 11th, 1947

IBBS & TILLET, 124, Wigmore Street, W.1

MYRA HESS

Recital

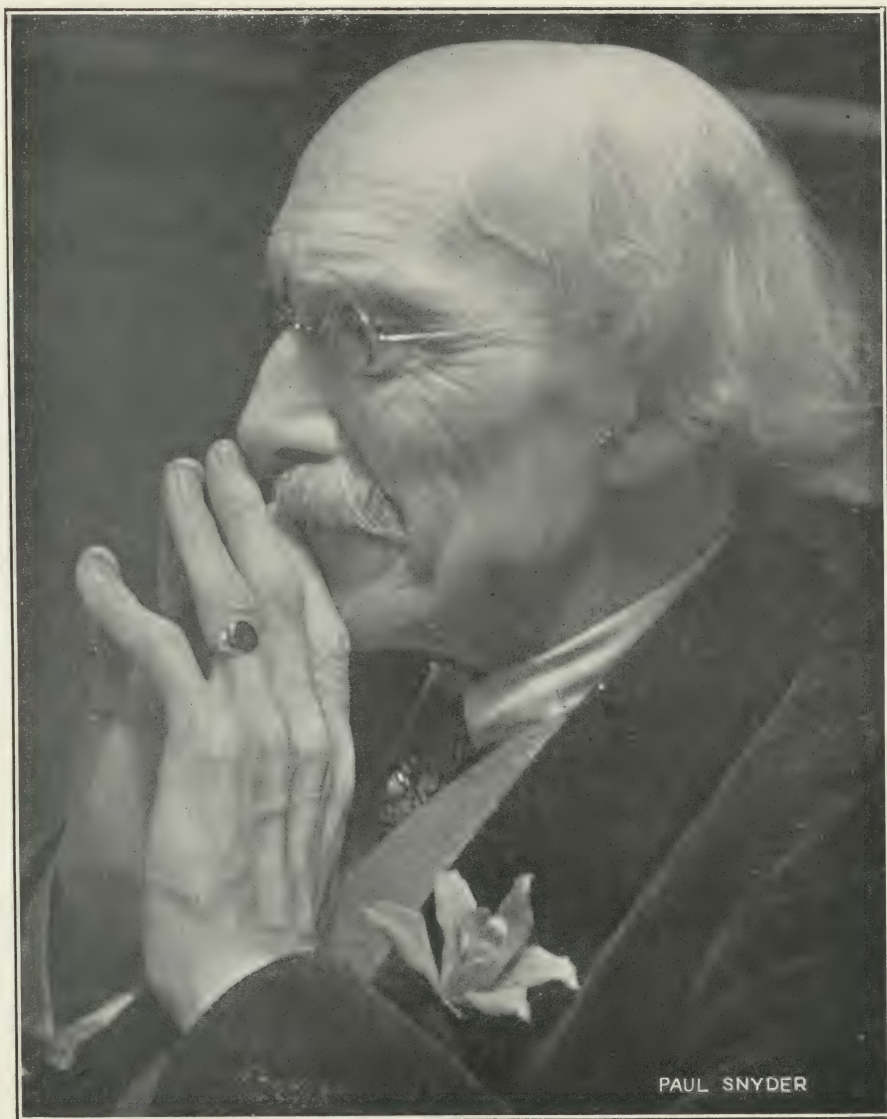
IN MEMORY OF

TOBIAS MATTHAY

Wednesday, June 11th, 1947

STEINWAY PIANOFORTE

NO SMOKING



TOBIAS MATTHAY

Programme

Notes by DENIS MATTHEWS
(Author's Copyright)

Sonata in A (K.331) - - - - - Mozart
Andante grazioso
Menuetto
Alla Turca : Allegretto

The most ardent admirer of Mozart's music has been known to confess that he finds the Piano Sonatas, taken as a whole, less interesting than those for violin and piano, perhaps disappointing when we think of the magnificent series of Piano Concertos. But there are so many glorious exceptions that we can only marvel at his versatility. Those in a minor key come most readily to mind, but the A major Sonata is also an established favourite. If at first sight it seems no more than a pleasant, conventional work, closer acquaintance cannot but endear it to us: the warm-hearted theme of the first movement and the Trio of the Minuet alone are worth their weight in gold.

Oddly enough not one of the movements is in sonata-form. The opening *Andante* is a set of variations on a Siciliana-like theme of such rare simplicity and tenderness that it must surely sound familiar even on a first hearing. The six variations follow its outline faithfully, though the third strikes a more plaintive note in the minor key and No. 5 magnifies the theme in a slower tempo to the proportions of a richly ornate aria. The high spirits of the final variation overflow into a few extra bars of coda. All goes accordingly to plan in the gracious *Menuetto* which follows, but the wonderful Trio has delightful surprises in modulation and phrase-length, and its long melodic line seems never-ending. The *Rondo alla Turca* needs no comment, having acquired fame as a virtuoso-piece for the harpsichord. Its texture is as perfectly suited to the older instrument as that of the previous movements is to the newer, and as in Mozart's day the Sonata might have been played on either instrument it is fitting that the two keyboard styles should be so happily blended within the same work.

Sonata in C sharp minor, Op. 27, No. 2 ("Moonlight") - - - - - Beethoven
Adagio sostenuto
Allegretto
Presto agitato

By a law of nature, works which are over-popular in one generation tend to be slighted by the next. Such has been the fate of the "Moonlight" and it is high time we freed ourselves from all possible prejudice, forgot the chocolate-box pictures of the Adonis at the piano and discovered the work afresh. Abolish too the title if it gives pain: it was not Beethoven's, but do not let this mislead us into thinking that he was such an "absolute" musician as to deny the existence of a programmatic background to his sonatas. He once contemplated publishing a series of commentaries disclosing the source of his inspirations, but in the present case went no further in print than *quasi una fantasia*.

The sequence of the three movements with their widely differing moods gives a dramatic unity to the work : each, too, is remarkably concise, maintaining its own particular mood throughout, the conventional contrast of subjects having no place in the scheme. The famous first movement shows how Beethoven, even early Beethoven, understood the magic singing qualities of the piano and its power of sustaining a slow, restrained melodic line, but notice also that it is in strict sonata-form with development and coda, the whole bound together by the quiet triplet accompaniment figure. The second movement, a descendent of the Minuet, is by no means the trivial piece some would have it to be, though it brings relief with the major key : there is a restlessness and sense of foreboding in its syncopations. In the Finale the storm breaks, its urgent purpose demanding the use of sonata-form with its greater dramatic possibilities than the more usual rondo-form. Here, too, the passionate second subject brings no respite, dominating the working-out section and building up a tremendous climax in the coda.

Sonata in B flat minor, Op. 35 (" Funeral March ")

Chopin

Grave—Doppio movimento

Scherzo—Più lento

Marche funèbre : Lento

Finale : Presto

Chopin's wonderful improvisatory style and his strong national feeling found perfect expression in the Polonaise and the Mazurka, but he made other forms equally his own and was unique among the nineteenth-century virtuoso-composers in having a highly original sense of form and harmony. Even his Studies are primarily works of art. One would hardly expect him to be at his happiest when he imposed classical sonata-form on his natural flow of ideas, yet his two greatest sonatas show no hampering of his inspiration. In fact they are the most widely-loved works of their kind since Beethoven.

The first movement of the B flat minor Sonata is dramatic and concise, beginning with a bold introductory gesture which discloses the composer's identity without doubt. After this the movement proceeds without further interruption, the two main subjects, agitated and lyrical, alternating abruptly and without lengthy transition. The Scherzo is equally compact in form, but its spacious middle section is not to be hurried and the poet has the last word after the return of the vigorous opening. The famous Funeral March has suffered cruelly at the hands of brass bands and, like all Chopin's music, becomes at once nobler and more moving in its original form. To find the right Finale to follow was no easy task. Chopin was justified in breaking from tradition, though opinions may still vary as to the success of his experiment. Imagine, if you will, the devastating effect of any normal, conventional Finale at this point, and contrast Chopin's brief *moto perpetuo* of mysterious rushing quavers. The punctuality of its final chord gives us a feeling of completeness which no long-windedness could have achieved.

I N T E R V A L



MYRA HESS

Albumblätter (from "Bunte Blätter" Op. 99) - - - - - Schumann

Bunte Blätter is a collection of fourteen pieces, five of which form a set of their own under the title *Albumblätter*. The composition of these fragments cover a wide period of years, yet there is a feeling of unity about the *Albumblätter* which distinguishes them from their neighbours. They are intensely personal meditations, typical of the great Romantic who once professed that he never wrote with a view to public performance. Brahms took the first as the subject of his Variations, Op. 9, and based one of the variations on the mysterious, agitated figuration of the second. In the third Schumann, as though from a different world, dreams of *Carnaval*—the thematic connection will be noted. The fourth and fifth, in E flat minor and major respectively, maintain this mood of quiet reflection, the former with its poignant minor ninths while in the latter once again "the poet speaks."

Carnaval, Op. 9 - - - - - Schumann

For Schumann's own intimate circle of friends *Carnaval* was full of subtle literary associations. Fanciful references to persons and places in the form of musical letters lose their significance in time where the music is strong enough to stand on its own merit and Schumann himself discredited them at a later date. His own sub-title, *Scènes mignonnes sur quatre notes*, is a clue to the fact that many of the episodes are variations of the freest kind, and musical sleuths are provided with a starting-point in the unplayed *Sphinxes* which sets out the magic letters in breves and links Schumann's name with the town of Asch, wherein dwelt a certain lady.

There are twenty episodes in all, the first and last providing the substantial framework for the remainder. The *Préambule* calls us to attention, gradually increasing in tempo from *quasi maestoso* to *presto*. *Pierrot*, *Arlequin* and *Valse noble* explain themselves, each turning the four-note figure (A—E flat—C—B, or in German notation A—Es—C—H) to its own purpose. *Eusebius*, with its delicate septolets, and the impetuous *Florestan* were two of Schumann's journalistic noms-de plume. *Coquette* is completed by the short *Réplique*, after which for no apparent reason the *Sphinxes* are formally written out. Next comes the breathless *Papillons* followed by a quick waltz, *A.S.C.H.—S.C.H.A.*, *lettres dansantes*, and a slower, passionate one, *Chiarina*, representing Clara Wieck. Two more portraits, *Chopin* and *Estrella* (of Asch) lead to *Reconnaissance* with its inner repeated notes. *Pantalon et Colombine* appear as contrasted characters within the same piece while *Valse allemande* is interrupted by a display of fireworks from *Paganini*. *Aveu*, hovering tenderly between F minor and A flat, *Promenade*, a more elaborate conversation-piece in waltz-time, and *Pause* are the remaining episodes, the last-named leading straight into the final *Marche des Davidsbündler contre les Philistins*. Schumann and his progressive friends had adopted the title of Davidites in their literary warfare against musical pedants, the latter appearing in this finale disguised as a pompous seventeenth-century dance on the pianistic trombones. As the pace quickens, more and more themes from the *Préambule* are called in, until at the end, in Tovey's words, "the heads of twelve Goliaths fly through the air like twelve turnips" and the victory of the Davidsbündler is assured.



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Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

CHAMBER CONCERT

DUKE'S HALL

MONDAY, 23rd JUNE, 1947, at 2.30 p.m.

The Performing Right Society has granted free permission for the use of its repertoire and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

PROGRAMME

-

PRICE - THREEPENCE

PROGRAMME

40

DEBUSSY

QUARTET—Two Violins, Viola & Violoncello

Animé et très décidé

Scherzo (Assez vif et bien rythmé)

Andantino, doucement expressif

Finale (Très mouvementé)

EVA GRUENBAUM, Associated Board Scholar

MAUREEN FLINN, Associated Board Scholar

MARY LONG

ELIZABETH HAYDEN, King George VI Coronation Scholar

SCHUMANN

"Im wunderschönen Monat Mai"

"Aus meinen Tränen spriessen"

"Die Rose, die Lilie, die Taube"

"Wenn ich in deine Augen seh"

"Ich grolle nicht"

— "Dichterliebe"

Op. 48,

Nos. 1, 2, 3, 4, & 7,

DESMOND D'ARCY

Accompanist: Michael Davies

RAVEL

INTRODUCTION and ALLEGRO—Harp,

Flute, Clarinet, Two Violins, Viola & Violoncello

OSIAN ELLIS

FRITZ SPIEGL

PATRICIA LUPTON, Lancashire County Scholar

WILLIAM ARMON

KELLY ISAACS, Associated Board Scholar

CECIL SHINGLES, Associated Board Scholar

PETER HALLING

DVOŘÁK

TRIO in F minor. Op. 65

—Pianoforte, Violin & Violoncello

Allegro ma non troppo

Allegretto grazioso

Poco adagio

Finale (Allegro con brio)

FRANK THOMAS

GRANVILLE JONES

PETER HALLING



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY. 26th JUNE 1947.

at 2.30 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

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PROGRAMME

18

- HAYDN FANTASIA in C—Pianoforte
JOYCE RATHBONE Eric Grant, F.R.A.M.
- BRAHMS SONATA in A, Op. 100 (2nd & 3rd Movements)
—Violin & Pianoforte
Andante tranquillo
Allegretto grazioso (quasi andante)
TREVOR WILLIAMS, Ada Lewis Scholar Sydney Robjohns, F.R.A.M.
CHRISTINE PEMBRIDGE, Harold Craxton, Hon. R.A.M.
Henderson Scholar
- SCHUBERT "Frühlingsglaube", Op. 20, No. 2
"Die Forelle", Op. 32
ROAMA LITTMAN Rosina Buckman, Hon. R.A.M.
Accompanist: Alan Jellen
- BACH FUGUE in A minor—Pianoforte
DAWN REMNANT Victor Booth, F.R.A.M.
- PURCELL Air—Dance (Dido & Aeneas)
(arr. E. Lutyens)
- BACH "Come sweet death" (Cantata 161) } —Viola
(arr. L. Tertis*) CLAUDIA CLARKE Winifred Copperwheat, A.R.A.M.
Accompanist: Iris Dyer
- R. VAUGHAN "Bright is the ring of words" } —Songs of Travel
WILLIAMS "The roadside fire" } (Part 1)
ALAN HOBSON; John Stokes Scholar Marcus Thomson, F.R.A.M.
Accompanist: Margaret Bailey
- JOHN IRELAND "Amberley wild brooks"—Pianoforte
LORNA VICKERSTAFF, Wesley Roberts, F.R.A.M.
Northamptonshire Major Scholar
- JOHN IRELAND FANTASY-SONATA—Clarinet & Pianoforte
Andante moderato—Piu lento—Giusto
JACK RICHARDS G. W. Anderson
DEREK JOHNSTONE Harry Isaacs, F.R.A.M.
- SCRIABIN FOUR PRELUDES, Op. 11—Pianoforte
No. 9 in E; No. 6 in B minor
No. 15 in D flat; No. 14 in E flat
WINIFRED J. SCOTT, Hilda Dederich, A.R.A.M.
Associated Board Scholar
- MACKENZIE The Blind girl's song ("The Cricket on the Hearth")
THELMA KIRBY Evelyn Langston, F.R.A.M.
Accompanist: Violet Graham-Williams
- DVOŘÁK Romantic Pieces Nos. 1 & 2, Op. 75—Violin
Allegro moderato; Allegro maestoso
MAUREEN MCKEOWN Marjorie Hayward, F.R.A.M.
Campbell Clarke Scholar
Accompanist: Hester Dickson
- HAYDN DIVERTIMENTO—Flute, Oboe, Clarinet, Bassoon & Horn
Allegro con spirito, Andante, Menuetto, Rondo
ANN COZENS-HARDY
BRENDA REES, Lancashire County Scholar
IRIS HOPKINS, L.C.C. Major County Scholar
DEIDRE DUNDAS-GRANT
IRENE GRAINGER Herbert Withers, F.R.A.M.

R.A.M. 250 7/47.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

CHAMBER CONCERT

DUKE'S HALL

MONDAY, 7th JULY 1947, at 2.30 p.m.

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PROGRAMME

THREEPENCE

PROGRAMME

41

MOZART

Divertimento K. 439b, No. 1

—Two Clarinets & Bassoon

Allegro; Menuetto; Adagio; Menuetto; Rondo

JOHN DAVIES; LOUIS LEFF; ANTHONY JUDD

IVOR GURNEY

FOUR SONGS from "Ludlow and Teme"

—Tenor, String Quartet and Pianoforte

" 'Tis time, I think "

"Far in a Western Brookland "

"When I was one and twenty "

"Ludlow Fair "

ANDREW GOLD

Maureen McKeown: Margaret Middleton:

Hester Dickson: Ruth East:

Richard Warwick.

MOZART

QUINTET in E flat, K. 452 (2nd & 3rd Movements)

—Pianoforte, Oboe, Clarinet, Bassoon & Horn.

Larghetto: Rondo (Allegretto)

GRAHAM STUBBS

BRENDA REES, Lancashire County Scholar

IRIS HOPKINS, L.C.C. Major County Scholar

STEFAN SZTUKOWSKI

IRENE GRAINGER

BARBARA
CARWITHEN
(Student)

NOCTURNE (MS.)

—Flute, Two Violins, Viola & Violoncello

FRITZ SPIEGL

NONA LIDDELL, Ada Lewis Scholar

HUGH MAGUIRE, Gwynne Kimpton Scholar

EDWARD AMOS, L.C.C. Major County Scholar

SHEILA DUNBAR

RONALD SMITH
(Student)

QUARTET in A minor (MS.)—

Two Violins, Viola & Violoncello

Moderato: quasi andante—energico

Andante—molto tranquillo

Rondo—Allegro deciso

NONA LIDDELL, Ada Lewis Scholar

HUGH MAGUIRE, Gwynne Kimpton Scholar

EDWARD AMOS, L.C.C. Major County Scholar

SHEILA DUNBAR



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY. 10th JULY 1947.

at 2.30 p.m.

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PROGRAMME

19

- BACH—SZÁNTÓ PRELUDE and FUGUE in G minor—Pianoforte
SHEILA M. EVANS Victor Booth, F.R.A.M.
- BEETHOVEN ROMANCE in F, Op. 50—Violin
INEZ VELLA, L.C.C. Intermediate County Scholar Sydney Robjohns, F.R.A.M.
Accompanist: Hazel Heathcote
- BACH ARIA "Höcster" } —Cantata No. 51
"Allelujah" }
JOAN CLARKE Evelyn Langston, F.R.A.M.
Accompanist: Violet Graham-Williams
- OPIN BARCAROLLE, Op. 60—Pianoforte
DENISE KENDRICK John Pauer, Hon. R.A.M.
- BRAHMS SONATA in E flat, Op. 120, No. 2
(3rd Movement)—Viola & Pianoforte
Andante con moto—Allegro non troppo
MARY LONG Winifred Copperwheat, A.R.A.M.
JEAN BLENKINSOP John Pauer, Hon. R.A.M.
- CHRISTOPHER HEADINGTON RHAPSODY No. 3 (MS.)—Pianoforte Hubert Clifford, D.Mus.
(Student) CHRISTOPHER HEADINGTON, Percy Waller, Hon. R.A.M.
Blumenthal Scholar
- DUPARC "L'Invitation au Voyage"
"Le Manoir de Rosamonde"
BARBARA M. HAYES, Sain-ton-Dolby Scholar May Blyth, F.R.A.M.
Accompanist: Wendy Hurrell
- BRAHMS SONATA in E minor, Op. 38 (1st Movement)
—Violoncello & Pianoforte
Allegro non troppo
SHEILA DUNBAR Herbert Walenn, F.R.A.M.
EVAN PRENTICE Percy Waller, Hon. R.A.M.
- GEOFFREY WINTERS VARIATIONS on "The Yorkshire Tike" (MS.)
(Student) —Pianoforte Alan Bush, F.R.A.M.
CHRISTINE IVE Frederic Jackson, A.R.A.M.
- BIZET CAVATINE de Leila ("Les Pecheurs de Perles")
MARGARET WILLIAMS Ethel Bilsland, F.R.A.M.
Accompanist: Margaret Bailey
- SUK "Un poco triste" } —Op. 17, Nos. 3 & 4—Violin
"Burlesque" }
BERYL KIMBER, British Council Scholar Frederick Grinke, F.R.A.M.
Accompanist: Lois Phillips
- BRAHMS RHAPSODY in B minor, Op. 79, No. 1—Pianoforte
JESSIE DUTTON, L.C.C. Senior County Scholar Claude Pollard, F.R.A.M.



Royal Academy of Music
MARYLEBONE ROAD, LONDON. N.W.1

CONCERT
of the
SECOND ORCHESTRA

Conductors :

ERNEST READ, F.R.A.M.
AND MEMBERS OF THE CONDUCTORS' CLASS

DUKE'S HALL
FRIDAY, 11th JULY 1947,
at 2.30 p.m.

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PROGRAMME

- - - THREEPENCE

PROGRAMME 1109

THE NATIONAL ANTHEM

NICOLAI

OVERTURE "The Merry Wives of Windsor"

Conductor : ALAN JELLEN

HANDEL

CONCERTO (Sonata) in G minor
(1st & 2nd Movements)

—Two Violoncellos & Orchestra

Andante ; Allegro (energico)

PAULINE del MAR

BARBARA VAN der STRAATEN

HAYDN

SYMPHONY No. 103 in E flat ("The Drumroll")

Adagio—Allegro con spirito—

Conductor : JOHANN TRYGGVASON

Andante—

Conductor : C. R. HALSKI

Menuetto e Trio—

Conductor : NEIL FEILING

Allegro con spirito— Conductor : REGINALD BARR

HANDEL—HARTY

OVERTURE from Suite,

"Music for the Royal Fireworks"

Conductor : DAVID CUTFORTH

RAVEL

SUITE, "Ma Mère l'Oye" (5th Movement)

"Le Jardin féerique"

Conductor ; TERENCE LOVETT

BEETHOVEN

CONCERTO No. 3 in C minor, Op. 37
(1st Movement)

—Pianoforte & Orchestra

Allegro con brio

DORIS R. VEALE,

Associated Board Scholar

BORODIN

POLOVTSIENNE DANCES from "Prince Igor"

Conductor : RITA SHARPE



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1

THE
POISONED
KISS

R. VAUGHAN WILLIAMS

These performances have been specially arranged as a tribute
to the Composer in the year of his Seventy-fifth birthday.

On Tuesday, Wednesday, and Thursday,
15th, 16th and 17th July, 1947 at 7 p.m.

Conductor : MYERS FOGGIN

Producer : DOROTHY PATTINSON

"THE POISONED KISS"

or

The Empress and the Necromancer.

Libretto by Evelyn Sharp. Music by Ralph Vaughan Williams.

The Poisoned Kiss is described as a 'romantic extravaganza'. It is really a farce with music, of an unconventional kind. The libretto, by Evelyn Sharp, is founded on incidents taken from "The Poison Maid" (a story in 'The Twilight of the Gods' by Richard Garnett) and from "Rapaccini's Daughter" (a story in 'Mosses from an Old Manse' by Nathaniel Hawthorne).

Act I

The story of the Opera begins in the forest haunt of the Magician, Dipsacus. Prince Amaryllus, disguised as a goatherd, falls in love with Tormentilla, the Magician's daughter, but makes a bad start by killing her pet cobra. The Prince's servant, Gallanthus, also falls in love with Angelica, Tormentilla's maid and companion. Dipsacus tells his daughter of his plot of revenge against the Empress, who has thwarted his love and now sets herself up as a rival magician. It appears that Dipsacus has brought up his daughter on poisons so that the first man she kisses will die. The first man, of course, is to be Amaryllus, the son of the Empress.

Act II

The Empress has heard of her son's infatuation and sends three mediums to Tormentilla with a box of poisoned chocolates. Meanwhile the lovers meet, Tormentilla gives Amaryllus (who she believes to be a goatherd) the 'poisoned kiss'. As the Empress has fed her son on antidotes, the result is that the Prince loses consciousness.

Act III

In a room in the Royal Palace, the three mediums are seen practising their mystic rituals. Despairing over the condition of her son, the Empress gazes into the crystal and the necromancer's plot is revealed. She immediately puts a counter-spell into action. The two spells neutralise each other and it is discovered that the only cure is for the Prince to marry Tormentilla. The parents relent and all ends happily in the approved fairy-story fashion, everyone expressing his joy to a rollicking hornpipe.

RALPH HILL

(Reprinted from "The Radio Times" by permission).

Scenery by	...	CAPE of CHISWICK.
Costumes by	...	B. J. SIMMONS & Co., FASHION HIRE LTD. and CARLOTTA DRAMATIC COSTUMES.
Properties by	...	ROBINSON BROS., and ROBERT WINDRAM.
Make-up by	...	BERT
Lighting and Effects by		CLIVE W. BLACK and JEAN SIMPSON.

Act I The Magician's Haunt in the Forest
 Act II Tormentilla's apartment in Golden Town (*a week later*)
 Act III Room in the Empress' Palace (*next day*)

"The audience is requested not to refrain from talking during the overture, otherwise they will know all the tunes before the Opera begins." R.V.W.

CHARACTERS (*in order of their appearance*)

	15th & 17th	16th July
ANGELICA, Tormentilla's maid and companion	JOAN KAYE	ISABEL SAGE
GALLANTHUS, Prince's attendant	DESMOND D'ARCY	DESMOND D'ARCY
HOB } —The Magician's Hobgoblins —	MORGWYN JONES	MORGWYN JONES
GOB }	STANLEY PINE	STANLEY PINE
LOB }	DAVID PRECIOUS	DAVID PRECIOUS
DIPSACUS, a Professional Magician	GLYN JENKINS	GLYN JENKINS
AMARYLLUS, The Prince, son of the Empress	ANDREW GOLD	ANDREW GOLD
TORMENTILLA, the Magician's Daughter	SHEILA FOX	KATHLEEN BARTON
FIRST MEDIUM } The Empress' assistants in	PAMELA WARDLE	PAMELA WARDLE
SECOND MEDIUM } — Amateur Magic —	HONOR McKELLAR	HONOR McKELLAR
THIRD MEDIUM }	AUDREY COOPER	AUDREY COOPER
An attendant	JOHN COWIE	JOHN COWIE
EMPRESS PERSICARIA, reigning sovereign in Golden Town, an amateur magician	DOROTHY JORDAN	ELIZABETH WRIGHT
A Physician	MARCUS DODS	MARCUS DODS

CHORUS (*at all performances*)

JACQUELINE BAZIN, JOAN GOFF, NOREEN GUMMER, AUDREY HARTLEY,
 ELIZABETH HAWES, JOICE HODGKINSON, SYLVIA HASKELL, HELEN HARLEY,
 MARGARET JOHN, JEAN KEW, ROAMA LITTMAN, MARGARET MATTHEWS,
 BERYL MORRISS, GLADYS RICHMAN, JASMINE SAWYER, RENEE SHACK,
 PEGGY STRETTON-DOWNES, AMY THOMPSON, JEAN WILDMAN.

CYRIL CROOK, JOHN COWIE, GEORGE DELDERFIELD, MARCUS DODS,
 HERBERT HAINSWORTH, PHILIP HOWELL, ROBERT THOMAS,
 DONALD WALSWORTH.

Chorus Master and Repetiteur	TERENCE LOVETT
Accompanists	REX STEPHENS & HELEN HARLEY
Prompter	GLADYS RICHMAN
Stage Managers	JOICE HODGKINSON & JOHN COWIE

There will be an interval of Fifteen Minutes between the Acts.

OPERA ORCHESTRA

First Violins

McMahon, Ivor
Liddell, Nona
Gruenbaum, Eva
Maguire, Hugh
Sandler, Arnold
McInnerney, Tamara
Flinn, Maureen
Evans, Margaret
Ballardie, Quintin
Sen, Jon

Second Violins

Fenton, Desmond
Eastes, Kathleen
Cripwell, John
Tysall, John
Jacoby, Mary
Nicholl, Cecily
Jones, Brenda
Silverman, Helen

Violas

Amos, Edward
Mundlak, Blanche
Long, Mary
Lempfert, Marjorie

'Cellos

Dunbar, Sheila
Sandeman, Norah
Mant. Marion
Kent, Anthea

Double Basses

Sterling, H. S.
Moss, Geoffrey

Flutes and Piccolo

Honner, Derek
Spiegl, Fritz

Oboe

Craxton, Janet

Clarinets

Richards, Jack
Haddon, Stanley

Bassoon

Sztukowski, Stefan

Horns

Handford, Maurice
Saville, S.

Trumpets

Mackintosh, J.
Pemell, C.

Trombone

Moore, A.

Timpani

Read, Jean

Percussion

O'Neil, C.
Cutforth, David
Johnstone, Derek

Harp

Ellis, Osian

Celeste

Plucknett, Valda



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 16th OCTOBER 1947,
at 2.30 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

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PROGRAMME

20

- BACH Two Preludes on "Lord Jesus, show thy holy face"
—Organ
(a) from "Little Organ Book"
(b) from "Eighteen Chorale-Preludes"
GODFREY BARTON C.H. Trevor, M.A.
- SCHUMANN SONATA in G minor, Op. 22 (1st Movement)
—Pianoforte
Vivacissimo
MOIRA McADOO Vivian Langrish, F.R.A.M.
- JOHN IRELAND SONATA No. 2 in A minor (3rd Movement)
—Violin & Pianoforte
In tempo moderato
ISSIDY JOHNSON, Marjorie Hayward F.R.A.M.
Essex County Scholar
MARION RICHARDSON, York Bowen, F.R.A.M.
North Riding, Yorks. Scholar
- PURCELL "An evening hymn"
THELMA KIRBY Evelyn Langston, F.R.A.M.
Accompanist: Violet Graham Williams
- CHOPIN FANTASIA in F minor, Op. 49—Pianoforte
DENNIS PAGE Ambrose Coviello, F.R.A.M.
- BRUCH "Ave Maria", Op. 61—Violoncello
MARJORY WAKEFORD, Herbert Walenn, F.R.A.M.
Ada Lewis Scholar
Accompanist: Frederick Capon
- SCHUMANN "Etudes symphoniques", (abridged) Op. 13—Pianoforte
SYBIL MITCHELL Claude Pollard, F.R.A.M.
- SCHUBERT "Der Hirt auf dem Felsen" Op. 129
ISABELL SAGE, Norman Allin, Hon. R.A.M.
John Stokes Scholar
Clarinet: Stanley Haddon
Accompanist: Valda Plucknett
- CHOPIN Scherzo-Tarantelle, Op. 16—Violin
BERYL KIMBER, Frederick Grinke, F.R.A.M.
British Council Scholar
Accompanist: Lois Phillips
- CHOPIN BALLAD in A flat, Op. 47—Pianoforte
EDWIN K. ASHWORTH, Percy Waller, Hon. R.A.M.
Liszt Scholar
- GORDON JACOB QUARTET (1st & Last movements)
—Oboe, Violin, Viola & Violoncello
Allegro moderato
Allegro molto
THOMAS H. ALDRIDGE, Herbert Withers, F.R.A.M.
Surrey County Scholar
JOHN TYSALL
PATRICK VERMONT, Associated Board Scholar
MARION MANT, Wiltshire County Scholar



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR SCHOOL CONCERT

Saturday, 12th July 1947,
at 2.30 p.m.

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- BEETHOVEN SONATINA in F—Pianoforte
Allegro assai: Rondo (Allegro)
TREVOR BARNARD
- BACH TWO-PART INVENTION No. 6 in E—Pianoforte
ROGER BARNES
- CHOPIN PRELUDE in B minor, Op. 28, No. 6—Pianoforte
SIMON HARRIS
- HANDEL SONATA No. 3 in G (1st & 2nd Movements)—Flute
Adagio: Allegro
ANN CHURCHILL
- BEETHOVEN SONATA in C sharp minor. Op. 27, No. 2
(1st Movement)—Pianoforte
Adagio sostenuto
MOREEN STUART
- SCHÜTT CANZONETTA, Op. 28, No. 2—Pianoforte
VALERIE SMITH
- FELIX SWINSTEAD * "Waltz Dream" (from "Five Idylls", Op. 38)—Pianoforte
ROSEMARY HARNDEN
- FRANK BRIDGE "Country Dance" (No. 4 from "Four easy pieces")—Violin
ANTHONY DAVIS
- DEBUSSY "The Little Shepherd" (Children's Corner Suite)—Pianoforte
VALERIE MAIRANTS
- BACH BOURRÉE in B minor—Pianoforte
(arr: Saint-Saëns) RACHEL RUSSELL
- CHOPIN WALTZ in B minor, Op. 69, No. 2—Pianoforte
RITA TREISSMAN
- TARTINI—F. KREISLER FUGUE in A—Violin
MICHAEL RENNIE
- HAYDN SONATA No. 20 in F (1st movement) —Pianoforte
Allegro moderato
THORUNN TRYGGVASON
- GRIEG SCHERZO, Op. 54, No. 5 (from "Lyric Suite", Book 5)
—Pianoforte
JOAN FRYER
- DEBUSSY "Jardins sous la pluie" (No. 3 from "Estampes")
—Pianoforte
STUART BARNES
- GODARD CONCERTO ROMANTIQUE, Op. 35 (1st Movement)
—Violin
Allegretto moderato
CLARENCE MYERSCOUGH
- MOZART SONATA in D, K. 381 (1st Movement)—Pianoforte Duet
Allegro
PAMELA and VERONICA HARRIS

* Ex-student



ROYAL ACADEMY OF MUSIC

DISTRIBUTION OF PRIZES

by

H.R.H. THE DUCHESS OF GLOUCESTER

Duke's Hall

Thursday 17th July 1947, at 3 p.m.

Programme

RAVEL

INTRODUCTION and ALLEGRO

—Harp, Flute, Clarinet, Two Violins,
Viola & Violoncello

OSIAN GWYNN ELLIS

FRITZ SPIEGL

PATRICIA LUPTON

WILLIAM ARMON

KELLY ISAACS

CECIL SHINGLES

PETER HALLING

BRAHMS

(arr. W. G.
Whittaker)

NEUE LIEBESLIEDER (Walzer)

Op. 65—Female Voices and Pianoforte Duet

ELEANOR and CHRISTINE PEMBRIDGE

REPORT BY THE PRINCIPAL

DISTRIBUTION OF PRIZES

VOTE OF THANKS

TO

H.R.H. THE DUCHESS OF GLOUCESTER

The National Anthem

Erwin: 21 September 1914
Spokane

48, Buckhorn Court.
Hans Hill, S. 1914



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1

THE
POISONED
KISS

R. VAUGHAN WILLIAMS

These performances have been specially arranged as a tribute
to the Composer in the year of his Seventy-fifth birthday.

On Tuesday, Wednesday, and Thursday,
15th, 16th and 17th July, 1947 at 7 p.m.

Conductor : MYERS FOGGIN

Producer : DOROTHY PATTINSON

"THE POISONED KISS"

or

The Empress and the Necromancer.

Libretto by Evelyn Sharp. Music by Ralph Vaughan Williams.

The Poisoned Kiss is described as a 'romantic extravaganza'. It is really a farce with music, of an unconventional kind. The libretto, by Evelyn Sharp, is founded on incidents taken from "The Poison Maid" (a story in 'The Twilight of the Gods' by Richard Garnett) and from "Rapaccini's Daughter" (a story in 'Mosses from an Old Manse' by Nathaniel Hawthorne).

Act I

The story of the Opera begins in the forest haunt of the Magician, Dipsacus. Prince Amaryllus, disguised as a goatherd, falls in love with Tormentilla, the Magician's daughter, but makes a bad start by killing her pet cobra. The Prince's servant, Gallanthus, also falls in love with Angelica, Tormentilla's maid and companion. Dipsacus tells his daughter of his plot of revenge against the Empress, who has thwarted his love and now sets herself up as a rival magician. It appears that Dipsacus has brought up his daughter on poisons so that the first man she kisses will die. The first man, of course, is to be Amaryllus, the son of the Empress.

Act II

The Empress has heard of her son's infatuation and sends three mediums to Tormentilla with a box of poisoned chocolates. Meanwhile the lovers meet, Tormentilla gives Amaryllus (who she believes to be a goatherd) the 'poisoned kiss'. As the Empress has fed her son on antidotes, the result is that the Prince loses consciousness.

Act III

In a room in the Royal Palace, the three mediums are seen practising their mystic rituals. Despairing over the condition of her son, the Empress gazes into the crystal and the necromancer's plot is revealed. She immediately puts a counter-spell into action. The two spells neutralise each other and it is discovered that the only cure is for the Prince to marry Tormentilla. The parents relent and all ends happily in the approved fairy-story fashion, everyone expressing his joy to a rollicking hornpipe.

RALPH HILL

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Costumes by	...	B. J. SIMMONS & Co., FASHION HIRE LTD. and CARLOTTA DRAMATIC COSTUMES.
Properties by	...	ROBINSON BROS., and ROBERT WINDRAM.
Make-up by	...	BERT
Lighting and Effects by		CLIVE W. BLACK and JEAN SIMPSON.

Act I The Magician's Haunt in the Forest
 Act II Tormentilla's apartment in Golden Town (*a week later*)
 Act III Room in the Empress' Palace (*next day*)

"The audience is requested not to refrain from talking during the overture, otherwise they will know all the tunes before the Opera begins." R.V.W.

CHARACTERS (*in order of their appearance*)

	15th & 17th	16th July
ANGELICA, Tormentilla's maid and companion	JOAN KAYE	ISABEL SAGE
GALLANTHUS, Prince's attendant	DESMOND D'ARCY	DESMOND D'ARCY
HOB } —The Magician's Hobgoblins —	MORGWYN JONES	MORGWYN JONES
GOB } —The Magician's Hobgoblins —	STANLEY PINE	STANLEY PINE
LOB } —The Magician's Hobgoblins —	DAVID PRECIOUS	DAVID PRECIOUS
DIPSACUS, a Professional Magician	GLYN JENKINS	GLYN JENKINS
AMARYLLUS, The Prince, son of the Empress	ANDREW GOLD	ANDREW GOLD
TORMENTILLA, the Magician's Daughter	SHEILA FOX	KATHLEEN BARTON
FIRST MEDIUM } The Empress' assistants in —	PAMELA WARDLE	PAMELA WARDLE
SECOND MEDIUM } — assistants in —	HONOR McKELLAR	HONOR McKELLAR
THIRD MEDIUM } Amateur Magic	AUDREY COOPER	AUDREY COOPER
An attendant	JOHN COWIE	JOHN COWIE
EMPRESS PERSICARIA, reigning sovereign in Golden Town, an amateur magician	DOROTHY JORDAN	ELIZABETH WRIGHT
A Physician	MARCUS DODS	MARCUS DODS

CHORUS (*at all performances*)

JACQUELINE BAZIN, JOAN GOFF, NOREEN GUMMER, AUDREY HARTLEY, ELIZABETH HAWES, JOICE HODGKINSON, SYLVIA HASKELL, HELEN HARLEY, MARGARET JOHN, JEAN KEW, ROAMA LITTMAN, MARGARET MATTHEWS, BERYL MORRISS, GLADYS RICHMAN, JASMINE SAWYER, RENEE SHACK, PEGGY STRETTON-DOWNES, AMY THOMPSON, JEAN WILDMAN.

CYRIL CROOK, JOHN COWIE, GEORGE DELDERFIELD, MARCUS DODS, HERBERT HAINSWORTH, PHILIP HOWELL, ROBERT THOMAS, DONALD WALSWORTH.

Chorus Master and Repetiteur	...	TERENCE LOVETT
Accompanists	... ..	REX STEPHENS & HELEN HARLEY
Prompter	... ..	GLADYS RICHMAN
Stage Managers	... ..	JOICE HODGKINSON & JOHN COWIE

There will be an interval of Fifteen Minutes between the Acts.

OPERA ORCHESTRA

First Violins

McMahon, Ivor
Liddell, Nona
Gruenbaum, Eva
Maguire, Hugh
Sandler, Arnold
McInnerney, Tamara
Flinn, Maureen
Evans, Margaret
Ballardie, Quintin
Sen, Jon

Second Violins

Fenton, Desmond
Eastes, Kathleen
Cripwell, John
Tysall, John
Jacoby, Mary
Nicholl, Cecily
Jones, Brenda
Silverman, Helen

Violas

Amos, Edward
Mundlak, Blanche
Long, Mary
Lempfert, Marjorie

'Cellos

Dunbar, Sheila
Sandeman, Norah
Mant, Marion
Kent, Anthea

Double Basses

Sterling, H. S.
Moss, Geoffrey

Flutes and Piccolo

Honner, Derek
Spiegl, Fritz

Oboe

Craxton, Janet

Clarinets

Richards, Jack
Haddon, Stanley

Bassoon

Sztukowski, Stefan

Horns

Handford, Maurice
Saville, S.

Trumpets

Mackintosh, J.
Pemell, C.

Trombone

Moore, A.

Timpani

Read, Jean

Percussion

O'Neil, C.
Cutforth, David
Johnstone, Derek

Harp

Ellis, Osian

Celeste

Plucknett, Valda



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR EXHIBITIONERS' CONCERT

SATURDAY. 19th JULY 1947.

at 2.30 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED
AT THESE MEETINGS.

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PROGRAMME

111.

Second Orchestra	"Gavotte Royale" Conductor: Rita Sharpe	arr: James Brown
Piano solo	"Knight Rupert", Op. 68, No. 12 HARVEY CHARTER	Schumann
Piano solo	SONATINA in G <i>Moderato: Romanza</i> MARGARET SHARPE	Beethoven
Piano solo	CONCERTO in D, K. 537 (2nd Movement) <i>Larghetto</i> MICHAEL SIMPSON	Mozart
Violin solo	CONCERTO No. 2 in G (2nd & 3rd Movements) <i>Adagio: Allegro</i> SHIRLEY BARRACLOUGH	Haydn
Piano solos	Minuet in F "Fun on deck" SYLVIA DOBING	Handel Eric Thiman
Piano solo	CONCERTO in A, K. 488 (1st Movement) <i>Allegro</i> HAMISA DOR Orchestral accompaniment: Doris Davenport	Mozart
Piano solo	"Christmas Piece", Op. 72, No. 5 in G minor JEAN ATKIN	Mendelssohn
Ensemble Class	String Quartet in D, Op. 1, No. 3 (2nd Movement) <i>Menuetto e Trio</i>	Haydn
Piano solos	"Waltz Dream" Op. 38, No. 3 "Banbury Cross" DORIS REDDING	F. Swinstead * Leo Livens
Piano solo	"Biddy" ANN McVEIGH	F. Swinstead *
Piano solo	NOCTURNE in F, Op. 15, No. 1 BARBARA BILLARD	Chopin
Piano solo	SONATA in D minor, Op. 31, No. 2 (1st Movement) <i>Largo—Allegro</i> JUDITH MUNDLAK	Beethoven
Violin solo	CONCERTO No. 4 in D, K. 218 (1st Movement) <i>Allegro</i> DAVID BLOOMBERG	Mozart
Piano solo	TOCCATA, Op. 3 LESLIE CROWTHER	Stanford
Piano solo	BALLAD in G minor, Op. 118, No. 3 PETER ANDREWS	Brahms
Piano solo	CONCERTO No. 5 in E flat, Op. 73 ("Emperor") (1st Movement) <i>Allegro</i> IAN KENDELL	Beethoven
Songs	"May" General Choir "Follow me down to Carlow" Special Choir	Benjamin Britten arr. Percy Fletcher
First Orchestra	Miniature Suite—Piano & String orchestra Piano—John Gray Conductor: Rita Sharpe	John Gray
Song	"Jesu, joy of man's desiring" (from Cantata 147) Choirs & First Orchestra	Bach

* Ex-Student



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 23rd OCTOBER 1947,
at 2.30 p.m.

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PROGRAMME

- SCHUMANN FANTASY in C, Op. 17 (1st Movement)—Pianoforte
Il tutto fantastico ed appassionato
 MARGARET WALKER Ambrose Coviello, F.R.A.M.
- BACH Air "I know that my redeemer lives" (Cantata 160)
 PHILIP L. HOWELL Marcus Thomson, F.R.A.M.
 Accompanist: Susan Pentecost
- CHOPIN Barcarolle in F sharp, Op. 60—Pianoforte
 MARGARET GEELAN, Emily Woolley Memorial Scholar Guy Jonson, A.R.A.M.
- TARTINI SONATA in G minor (1st & 2nd Movements)—Violin
Adagio; Presto non troppo.
 CYNTHIA DAVIS Sydney Robjohns, F.R.A.M.
 Accompanist: Margot Knowles
- SCHUMANN Arabesque, Op. 18,—Pianoforte
 JANE HOUGH Madeleine Windsor, A.R.A.M.
- ROGER QUILTER "O mistress mine"
 "Blow, blow, thou winter wind" } —Op. 6, Nos. 2 & 3
 GRAHAM OFFORD F. Percival Driver, F.R.A.M.
 Accompanist: Frederick Capon
- BRAHMS RHAPSODY in B minor, Op. 79, No 1.—Pianoforte
 WINIFRED J. SCOTT, Hilda Dederich, A.R.A.M.
 Associated Board Scholar
- BEETHOVEN SONATA in D, Op. 12, No. 1. (1st Movement)
 —Violin & Pianoforte
Allegro con brio
 BETTY EVANS, Marjorie Hayward F.R.A.M.
 John Thomas Welsh Scholar
 MARY DERBYSHIRE, Michael Head, F.R.A.M.
 Leicester City Scholar
- CHOPIN SCHERZO in B minor, Op. 20—Pianoforte
 ELIZABETH PRESTON Victor Booth, F.R.A.M.
- HAYDN London Trio No. 1 in C—Two Flutes & Violoncello
Allegro moderato; Andante; Finale (Vivace)
 FRITZ SPIEGEL Gareth Morris, A.R.A.M.
 HENRY MESSENT
 ELIZABETH HAYDEN



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 30th OCTOBER 1947,
at 2.30 p.m.

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PROGRAMME

22

BACH—LISZT

PRELUDE and FUGUE in A minor—Pianoforte
JOAN McCLEERY, Ethel Kennedy, A.R.A.M.
L.C.C. Senior County Scholar

MARCELLO

SONATA in E minor—Viola
Adagio ; Allegro ; Largo ; Allegretto.
PATRICK VERMONT, James Lockyer, F.R.A.M.
Associated Board Scholar
Accompanist : Denis Knight

CHOPIN

SCHERZO in E, Op. 54—Pianoforte
VIVIAN BEAN Guy Jonson, A.R.A.M.

HANDEL

Air "O magnify the Lord" (Chandos Anthem No.8)
BERYL MORRISS Robert Alva, A.R.A.M.
Accompanist : Frederick Capon

BRAHMS

SCHERZO in E flat minor, Op. 4—Pianoforte
JANET ROGERS Frederic Jackson, A.R.A.M.

HANDEL

TRIO SONATA No. 1 in B flat (1st & 4th Movements)
—Two Oboes & Violoncello
Adagio ; Allegro
DINAH DEMUTH
JOYCE KEMP
ARMOREL STERLING-HILL Herbert Withers, F.R.A.M.
Accompanist : Jane Blenkinsop

CHOPIN

THREE STUDIES—Pianoforte
Op. 25, No. 7 in C sharp minor
Op. 10, No. 11 in E flat
Op. 10, No. 8 in F
MONICA WEIR Victor Booth, F.R.A.M.

PARRY

THREE ENGLISH LYRICS (Nos 2, 5 & 6 from Set 9)
"A Fairy Town"
"Armida's Garden"
"The Maiden"
MARGARET MOULD F. Percival Driver, F.R.A.M.
Accompanist : Sona Ardontz

SARASATE

"Zigeunerweisen", Op. 20—Violin
DOROTHY E. McLYNCHY, Beatrix Marr, A.R.A.M.
L.C.C Senior County Scholar
Accompanist : Julia Browning

ARNOLD BAX

"Gopak" (Russian Tone-picture No. 2)—Pianoforte
ANN S. HUTCHINSON Eric Grant, F.R.A.M.



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

CHAMBER CONCERT

DUKE'S HALL

THURSDAY, 6th NOVEMBER, 1947, at 2.30 p.m.

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PROGRAMME

-

PRICE - THREEPENCE

PROGRAMME

42.

RAVEL

QUARTET in F—Two Violins, Viola & Violoncello

Allegro moderato—Très doux

Assez vif—Très rythmé

Très lent

Vif et agité

WILLIAM ARMON

KELLY ISAACS, Associated Board Scholar

CECIL SHINGLES, Associated Board Scholar

PETER HALLING

SCHUMANN

"Er, der Herrlichste von Allen"

"Du Ring an meinem Finger"

"Süsser Freund, du Blickest"

"An meinem Herzen"

"Frauen-Liebe
und Leben"—Op. 42
Nos. 2, 4, 6 & 7.

ELIZABETH HAWES

Accompanist: Alan Jellen

DVOŘÁK

QUARTET in E flat, Op. 51

—Two Violins, Viola & Violoncello

Allegro ma non troppo

Dumka (Elegie)—Andante con moto

Romanze (Andante con moto)

Finale (Allegro assai)

EVA GRUENBAUM

MAUREEN FLINN, Associated Board Scholar

MARY LONG

ELIZABETH HAYDEN, Walter Stokes Scholar

511
R.A.M. 250 11/47.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

SONATA RECITAL

DUKE'S HALL

MONDAY, 10th NOVEMBER, 1947, at 2.30 p.m.

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PROGRAMME

PRICE - THREEPENCE

PROGRAMME

BACH—BUSONI CHACONNE in D minor—Pianoforte
ALICIA CHISLETT, Southend Borough Major Scholar

PARRY

"A moment of farewell"
"Whether I live"
"My heart is like a singing bird" } —English Lyrics

DIANA SEALY, Sussex County Scholar

Accompanist: Wendy Hurrell

BACH

SONATA No. 2 in B minor
(5th, 6th & 7th Movements)—Solo Violin
Sarabande; Double: Bourrée

HUGH MAGUIRE, Gwynne Kimpton Scholar

HAYDN

London Trio No. 1 in C—Two Flutes & Violoncello
Allegro moderato; Andante; Finale (Vivace)

FRITZ SPIEGL

HENRY MESSENT

ELIZABETH HAYDEN

BEETHOVEN

SONATA in C minor, Op. 111—Pianoforte
Maestoso

Allegro con brio ed appassionato

Arietta (Adagio molto semplice cantabile)

LOIS PHILLIPS, Elizabeth Stokes Scholar



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 13th NOVEMBER 1947,
at 2.30 p.m.

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AT THESE MEETINGS.

These private meetings are a part of the educational course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the pupils in each other's progress.

PROGRAMME

- BEETHOVEN SONATA in E, Op. 14 No. 1 (1st Movement)—Pianoforte
Allegro;
DENIS KNIGHT Vivian Langrish, F.R.A.M.
- HASSE Aria "Ritornerei fra poco"
TERESA WATERS F. Percival Driver, F.R.A.M.
Accompanist: Rosemary Barnes
- SCHUMANN NOVELLETTE in F sharp minor, Op. 21, No. 8
—Pianoforte
PAMELA DUNTON Victor Booth, F.R.A.M.
- VITALI—CHARLIER CHACONNE—Violin
GRANVILLE JONES David Martin, A.R.A.M.
Accompanist: Sona Ardontz
- SCHUBERT "Der Wanderer", Op. 4, No. 1
JOHN LEWIS-CROSBY Norman Allin, Hon. R.A.M.
Accompanist: David Precious
- RAVEL "Jeux d' eau"—Pianoforte
ELISABETH McCONNELL Frederic Jackson, A.R.A.M.
- DALE * ROMANCE from Suite, Op. 2
—Viola & Pianoforte
MARJORIE LEMPFT, Winifred Copperwheat, A.R.A.M.
Broughton Packer Scholar
DEREK JOHNSTONE Harry Isaacs, F.R.A.M.
- CHOPIN BALLADE in G minor, Op. 23—Pianoforte
MARION WOOD Claude Pollard, F.R.A.M.
- arr: A. L. "When Myra sings"
JEAN MITCHELL Evelyn Langston, F.R.A.M.
Accompanist: Sona Ardontz
- RAVEL TOCCATA ("Le Tombeau de Couperin")—Pianoforte
MARIE JONES, Harold Craxton, Hon. R.A.M.
Associated Board Scholar
- SCHUBERT QUARTET in D minor, Op. posth.
("Death and the Maiden") (1st Movement)
—Two Violins, Viola & Violoncello
Allegro
JEAN HARDING Herbert Withers, F.R.A.M.
SHEILA THOMPSON
KATHLEEN BARTLETT
SUZANNE MAUTNER



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 27th NOVEMBER 1947,
at 2.30 p.m.

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PROGRAMME

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- RHEINBERGER SONATA No. 7 in F minor, Op. 127 (Prelude)
—Organ
Allegro ma non troppo
ALEXANDER KELLY, Caird Scholar Douglas Hawkrigde, A.R.A.M.
- BACH CHROMATIC FANTASIA & FUGUE—Pianoforte
JEAN RAVN Victor Booth, F.R.A.M.
- SCHUBERT "The Shepherd on the Rock", Op. 129
JOANNE HAGGERTY Caroline Hatchard, F.R.A.M.
Clarinet Obligato: Stanley Haddon
Accompanist: Mildred Litherland
- J. B. McEWEN * "A Little Sonata" (No. 4)—Violin & Pianoforte
(1st Movement)
Allegro grazioso
BARBARA PAGE Beatrix Marr, A.R.A.M.
DORIS R. VEALE, Associated Board Scholar Eric Grant, F.R.A.M.
- CHOPIN SONATA in B minor, Op. 58 (1st Movement)
—Pianoforte
Allegro maestoso
CHRISTINE MORSE York Bowen, F.R.A.M.
- BRAHMS "Minnelied", Op. 71, No. 5
MAHLER "Wer hat dies Liedlein erdacht?"
(Des Knaben Wunderhorn, No. 4)
HERBERT HAINSWORTH Rosina Buckman, Hon. R.A.M.
Accompanist: Alan Jellen
- BACH SOLO SUITE No. 1 in G (4th, 5th & 6th Movements)
—Violoncello
Sarabande; Menuetto I & II
E. ALISON HARPER Cedric Sharpe, Hon. R.A.M.
- MENDELSSOHN ANDANTE in E minor, Op. 7, No. 1 }
SCHERZO in E minor, Op. 16, No. 2 } —Pianoforte
EVA ZWEIG, Emma Levy Scholar Sybil Barlow, A.R.A.M.
- FAURÉ "J'allais par des chemins perfides" }
"L'hiver a cessé" }
(La Bonne Chanson, Op. 61)
HONOR McKELLAR Marcus Thomson, F.R.A.M.
Accompanist: Sheila Harland
- PATRICIA MORGAN FANTASY (MS.)—Violin & Pianoforte
(Student) Norman Demuth, Hon. R.A.M.
BARBARA MOTTRAM Jacqueline Townshend, A.R.A.M.
PATRICIA MORGAN Frederic Jackson, A.R.A.M.
- CHOPIN TWO STUDIES—Pianoforte
Op. 10, No. 3 in E major
Op. 25, No. 24 in C minor
ERIC W. STEPHENSON Egerton Tidmarsh, F.R.A.M.
L.C.C. Intermediate Scholar



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

CHAMBER 'CONCERT

DUKE'S HALL

MONDAY, 1st DECEMBER, 1947, at 2.30 p.m.

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PROGRAMME

PRICE - THREEPENCE

PROGRAMME 43

MOZART

ADAGIO & RONDO, K. 617

("Glas-Harmonika Quintet")

—Celeste, Flute, Oboe, Viola & Violoncello

IRIS DYER

FRITZ SPIEGL

JANET CRAXTON, Walter Stokes Scholar

MARJORIE LEMPFERT, Broughton Packer Scholar

PAULINE DEL MAR

BRAHMS

ZWEI GESÄNGE, Op. 91

"Gestillte Sehnsucht"

"Geistliches Wiegenlied"

JEAN AUSTIN DOBSON

Viola: Blanche Mundlak

Pianoforte: Kay Cathcart

MOZART

TRIO in E flat, K. 498

—Pianoforte, Clarinet & Viola

Andante

Menuetto

Allegretto

YVONNE PERRY

LOUIS LEFF

KATHLEEN BARTLETT

GORDON

JACOB

QUINTET—Clarinet, Two Violins,

Viola & Violoncello

Tempo moderato

Scherzo (Allegro con brio)

Rhapsody (Poco lento)

Introduction, theme and variations

STANLEY HADDON

MAUREEN McKEOWN, Campbell Clarke Scholar

MARGARET MIDDLETON

SHIRLEY POLLARD

ARMOREL STERLING-HILL

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ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1.

DUKE'S HALL

ORCHESTRAL CONCERT

FRIDAY, 5th DECEMBER 1947,
at 2.30 p.m.

Conductor :

CLARENCE RAYBOULD

PROGRAMME THREEPENCE

PROGRAM

THE NATIONAL

BEETHOVEN

OVERTURE—"Leonora No. 2"
Op. 72a

THEODORE
HOLLAND
(1878—1947)
(Student, Professor
and Fellow)

"SPRING SINFONIETTA"
Conducted by ERNEST READ

BRUCH

"Ave Maria", Op. 52, No. 6
(from the Cantata "Das Feuerkreuz")
KATHLEEN BARTON

RACHMANINOV

RHAPSODY, Op. 43
(on a theme of Paganini)
—Pianoforte & Orchestra
ELEANOR PEMBRIDGE

INTERVAL

The Performing Right Society has granted the performers the right to perform these compositions. The concert-givers desire to thank the composers and the Performing Right Society for their generosity in granting this permission.

GRAMME

NATIONAL ANTHEM

MOZART

CONCERTO No. 4 in D, K. 218

—Violin & Orchestra

Allegro

Andante cantabile

Rondo (Andante grazioso—

Allegro ma non troppo

SYDNEY HUMPHREYS, Associated Board Scholar

HOLST

BALLET MUSIC—

"The Perfect Fool", Op. 39.

Introduction (*Andante*)

Dance of the Spirits of Earth

Dance of the Spirits of Water

Dance of the Spirits of Fire

THE ORCHESTRA

1st Violins

Gruenbaum, Eva
Maguire, Hugh
Channon, Jean
Evans, Margaret
Fenton, Desmond
Flinn, Maureen
Harding, Jean
Kimber, Beryl
Isaacs, Kelly
Page, Barbara
Silverman, Helen
St. George, Eleanor
Thompson, Sheila
Williams, Trevor

2nd Violins

Tysall, John
Nicholl, Cecily
Butt, Richard
Harrison, Margaret
Lowe, Kenneth
Middleton, Margaret
Jones, Mary
Rawson, Priscilla
Sharp, Barbara
Smith, Pearl
Thornton, Brenda
Vermont, Patrick
Wilkins, Nancy
Williams, Audrey

Violas

Shingles, Cecil
Mundlak, Blanche
Bartlett, Kathleen
Beard, John
Bush, Henry
Hodsdon, Anne
Lempfert, Marjorie
Lister, Thomas
Long, Mary
Long, Noel
Malcolm, Heather
Pollard, Shirley
Simpson, Ursula
Spencer, Sheila

Violoncellos

Sandeman, Norah
Mant, Marion
Cameron, Alexander
Dunn, Pauline
Edmonds, Michael
Harper, Alison
Hayden, Elizabeth
Kent, Anthea
Mautner, Suzanne
Sterling-Hill, Armored
Tillyard, Constance
Wakeford, Marjorie

Double Basses

Sterling, H. Samuel
Greenish, Doris
Dixon, A.
Hawke, Colin
Hayward, A. E.
Moss, Geoffrey

Flutes

Messent, Henry
Cozens-Hardy, Ann
Dale, Pauline
Spiegel, Fritz

Piccolo

Messent, Henry

Oboes

Goldman, Victor
Andrew, Donald
Craxton, Janet
Kemp, Joyce

Cor Anglais

Andrew, Donald

Clarinets

Richards, Jack.
Evans, Henry
Haddon, Stanley
Leff, Louis
Phillips, Lionel

Bass Clarinet

Haddon, Stanley

Bassoons

Judd, Anthony
Dundas-Grant, Deirdre

Contra Bassoon

Waters, A. R.

Horns

Handford, Maurice
Stevens, Patrick
Grainger, Irene
Hollyhock, George

Trumpets

Spratt, Edward
Cobb, Roland
Brand, Geoffrey
Wild, H.

Trombones

Spain, Harry
Hinckley, Douglas
Morrison, John
Nash, Harold

Bass Trombone

Rowell, David

Tuba

Brewer, H.

Timpani

Read, Jean

Percussion

Pritchard, E.
Chesterman, Jennifer
Cutforth, David
Duhig, Mary
Johnstone, Derek

Organ

Johnstone, Derek

Harp

Ellis, Osian

Celeste

Rathbone, Joyce



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 11th DECEMBER 1947,
at 2.30 p.m.

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- BACH—BUSONI** **CHACONNE in D minor—Pianoforte**
VALERIE HOWE, Ada Lewis Scholar Frederic Jackson, A.R.A.M.
- PARRY** **Meshullameth's Ballad (Judith)**
JEAN FLOCKHART Evelyn Langston, F.R.A.M.
Accompanist: Sona Ardontz
- BACH** **SOLO SONATA No. 6 (1st & 3rd Movements)**
—Violin
Preludio ; Gavotte en rondeau
DEREK COLLIER, Gowland Harrison Exhibitioner Thomas Matthews
- BEETHOVEN** **SONATA in F minor, Op. 57 (1st Movement)**
—Pianoforte
Allegro assai
DIANA SMITH Victor Booth, F.R.A.M.
- VAUGHAN WILLIAMS** **" Silent Noon "**
BERYL MORTIMER, Ethel Bilsland, F.R.A.M.
L.C.C. Major County Scholar
Accompanist: Graham Stubbs
- NOEL LONG** **SONATINA (MS.)—Oboe & Pianoforte** Alan Bush, F.R.A.M.
(Student) *Allegro ; Adagio (Passacaglia & chorale) ; Moderato*
JANET CRAXTON, Walter Stokes Scholar Helen Gaskell, A.R.A.M.
JOAN NICHOLAS, Harold Craxton, Hon. R.A.M.
Elizabeth Stokes Scholar
- YORK BOWEN *** **SONATA in C minor, Op. 18 (1st Movement)**
—Viola & Pianoforte
Allegro moderato
THOMAS LISTER James Lockyer, F.R.A.M.
HENRY DUKE York Bowen, F.R.A.M.
- BRAHMS** **Intermezzo in E, Op. 116, No. 4** } —Pianoforte
Capriccio in D minor, Op. 116, No. 1 }
PHYLLIDA ROWLEY, Vivian Langrish, F.R.A.M.
Associated Board Scholar
- EUGENE GOOSSENS** **SONATA No. 1 in E minor, Op. 21**
(1st Movement)—Violin & Pianoforte
Allegro con anima
JEAN HARDING Marjorie Hayward, F.R.A.M.
DEREK JOHNSTONE Harry Isaacs, F.R.A.M.
- ARMSTRONG GIBBS** **" SONGS OF THE MAD SEA CAPTAIN "**
Hidden treasure ; Abel Wright ;
Toll of the bell ; The golden ray
STANLEY PINE May Blyth, F.R.A.M.
Accompanist : Kay Cathcart
- CHOPIN** **BALLADE in A flat, Op. 47—Pianoforte**
DOROTHY SILLIS Egerton Tidmarsh, F.R.A.M.
- DARIUS MILHAUD** **SUITE—Violin, Clarinet & Pianoforte**
Ouverture ; Divertissement ; Jeu ; Introduction et Final.
SHEILA THOMPSON
GEORGINA DOBRÉE Herbert Withers, F.R.A.M.
DEREK JOHNSTONE

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Royal Academy of Music
MARYLEBONE ROAD. LONDON. N.W.1

CONCERT

of the

SECOND ORCHESTRA

Conductors :

ERNEST READ, F.R.A.M.

AND MEMBERS OF THE CONDUCTORS' CLASS

DUKE'S HALL

FRIDAY, 12th DECEMBER 1947,

at 2.30 p.m.

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PROGRAMME

- - -
THREEPENCE

PROGRAM

THE NATIONAL

BORODIN

OVERTURE—" Prince Igor "

MOZART

CONCERTO in E flat, K. 482

(1st Movement)—Pianoforte & Orchestra

Allegro

JOYCE RATHBONE

SCHUBERT

SYMPHONY No. 8 in B minor

(' Unfinished ')

Allegro moderato

Andante con moto

HANDEL

Recit. " From the rage of the tempest "

(Julius Caesar)

Air " Hear me! ye winds and waves " (Scipio)

GEORGE DELDERFIELD

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concert-givers desire to thank the composer and
performed for their generosity in forbearing

FLAMME

ATIONAL ANTHEM

HANDEL—

BEECHAM

SUITE— " The Gods go a-begging "

(Movements 1, 3, 4 & 6)

Introduction

Minuet

Hornpipe (Dance of the Shepherd)

Ensemble

Conductor : JOHANN TRYGGVASON

MOZART

CONCERTO in A, K. 622 (2nd Movement)

—Clarinet & Orchestra

Adagio

STANLEY HADDON

Conductor : ALAN JELLEN

ELGAR

THREE BAVARIAN DANCES, Op. 27

Conductor : REGINALD BARR

THE ORCHESTRA

First Violins

Tucker, Bessie
Dannatt, Irene
Evans, Betty
Gannon, Barbara
Hawks, Joan
Ives, Vivienne
Jackson, Pauline
Lashmar, Beryl
Lawson, Jennifer
McLynch, Dorothy
Mottram, Barbara
Myerscough, Henry
Moody, Deirdre
Reynolds, Alison
Sibrey, John
Unsworth, Meryl
Vella, Mary
Wilkinson, Alan
Yeomans, Freda

Second Violins

Carwithen, Barbara
Godfrey, Joyce
Ball, Patricia
Bloomberg, David
Boston, Rosalie
Costelloe, Clare
Galloway, Elizabeth
Hunter, Gillian
Lowe, Molly
McCleery, Joan
Palmer, Leila
Pennell, Josephine
Poulett, Phoebe
Preston, Joyce
Prettejohn, Doreen
Robinson, Susan
Seely, Barbara
Stirling, Iona
Walker, Joyce

Violas

Chislett, Alicia
Browning, Julia
Bensusan, Sybil
Drewer, Diana
Fletcher, Judy
Forbes, Christina
Jones, Renee
Kenning, Jean
Rowley, Phyllida
Stedman, Ursula
Whitehead, Jill

'Cellos

Kearsey, Beryl
Bennett, Mary
Benham, Patricia
Bradshaw, Norah
Cane, Ivan
Chomé, Maryse
Dunsmore, Jennifer
Francis, Anne
Halford, Shirley
Humberston, Daphne
Ross, Charmian
Smith, Diana
Smith, Enid
Staunton, Christopher
Smyth, Brian
Veale, Doris
Wedderburn, Mary

Double Bass

Sterling, H. S.
Greenish, Doris
Moss, Geoffrey
Hawke, Colin,

Flutes

Houseman, Cecily
Hubert, Lois
Rathbone, Joyce
Slarke, Marjorie

Piccolo

Spiegel, Fritz

Oboes

Aldridge, Thomas
Demuth, Dinah
Ogden, Elizabeth
Page, Dennis

Cor Anglais

Andrew, Donald

Clarinets

Lupton, Patricia
Davies, John
Dobree, Georgina
Hopkins, Iris

Bassoons

Dundas-Grant, Deirdre
Regan, Christopher

Horns

Handford, Maurice
Grainger, Irene
Stevens, Patrick
Maxwell, Michael

Trumpets

Wild, H.
Brand, Geoffrey

Trombones

Hinckley, Douglas
Morrison, John
Nash, Harold

Bass Trombone

Mills, A. C.

Tuba

Scannell, W. C.

Harp

Ellis, Osian

Timpani & Percussion

Members of
Conductors' Course